



50th ANNIVERSARY SPECIAL! BOOK-LENGTH VAMPIRELLA BLOCKBUSTER!

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VAMPIRELLA

**A KILLER
STALKS IN
WILDWOOD
CEMETERY...**

**WHO OR WHAT
IS BEHIND
THE INSANE
SLAYINGS?**

**...SLASHING
...SLAYING
INNOCENT
YOUNG GIRLS!
DRAINING
THEIR BLOOD
FOR A
DEADLY
PURPOSE!**

**VAMPIRELLA?
PANTHA?
THE WITCH-GIRL
FLEUR?
OR EVIL
LURKING
IN AN
UNDERGROUND
TOMB?**



SANTULIAN



I'M
VAMPIRELLA.
WELCOME TO MY
WORLD OF **MAGIC**
AND **MYSTERY.**

AND MEET SOME
VERY SPECIAL **FRIENDS**
OF MINE. **PANTHA, FLEUR,**
THE SPIRIT... GUEST
STARRING IN MY FABULOUS
FIFTIETH ISSUE!



OUR COVER
The vampiress from the stars faces a mysterious extraterrestrial menace... the cat-woman, Pantha. The fateful meeting rendered in this spectacular cover by Sanjulian!

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VAMPIRELLA

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APRIL 1976

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Many readers have applauded VAMPIRELLA's new, more realistic direction. But where is the new VAMPI, many fans want to know? Can believability co-exist with "The Wonder World of Ambergris, Kato and Tonto?"

5 CALL ME PANTHER Murder in Wildwood Cemetery... people ripped to shreds, blood drained from their bodies. But VAMPIRELLA has discovered the murderer. A girl wearing an amulet of a Panther. A girl who transforms herself into a killer cat!

11 EGYPTIAN JUNK PEDDLER
By virtue of the charm VAMPIRELLA held, a person could become a snarling panther. But magic lay in the amulet, not the wearer. Where did the bauble come from? By what sorcery did it possess such power?

19 GRANNY & BABY DEALERS
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29 FINAL STAR OF MOURNING
Pantha had turned cat. In this guise she had destroyed a cadre of armed assassins. Now she was caged, trapped by scientists determined to unravel the mystery of her identity... the secret of the Great Sphinx!

37 DENNY COLT'S GRAVE Colt was found face down in suspended animation fluid and was buried. Now evil roams Wildwood and Pendragon and Van Helsing wonder... does Denny Colt's mad Spirit roam Wildwood Cemetery committing murders?

47 GROUND ROUND Martin had only one problem... Shirley. She grumbled, nagged, made his life miserable from morning till night. When he buried the meat cleaver in Shirley's heart, he thought his troubles would be over. They were just beginning!

Vampi's Scarlet Letters...



As soon as **VAMPIRELLA** stepped off the plane in New York, I knew the real **VAMPI** was home to stay!

I've watched the recent developments in the **VAMPIRELLA** story with concern and growing delight. Concern for the safety of the characters I have grown to love... delight in their growth into full-fledged people with legitimate, realistic concerns.

I now turn to each **VAMPIRELLA** installment with an eager, delicious apprehension. With what grave terrors, I wonder, will the dark side of the city confront our heroine next?

And I am always delighted to find out!

GERRY JONES
Queens, N.Y.

Interestingly enough, the letters page of **VAMPIRELLA** #48 had more life than most of the stories in this unimpressive issue.

Nothing stirs up graphic arts fans like an "artist controversy." The one that has been raging in **VAMPIRELLA** for the past several issues is no exception.

Unfortunately, the very nature of a fan's allegiance to a certain artist makes such a controversy ultimately fruitless. Although certain more-or-less objective criteria can be cited, any judgement as to who is the "best" artist for **VAMPIRELLA** is unavoidably subjective.

In **VAMPI**'s case, the evaluation is even more subjective than usual. **VAMPI**'s appearance is crucial to the success of the feature as a whole, and every fan has his own conception of how our delectable **Drakulon**ne should be rendered.

Essentially, each letter plugging a certain artist said, "Artist X is the best for **VAMPIRELLA** because I like his work."

I'm more-or-less on record in these pages as a man wholeheartedly in favor of the masterful **Gonzalo Mayo's VAMPIRELLA**. Nevertheless, I'd welcome experimentation.

Why not give the excellent **Ramon Torrents** a crack at delineating our vampiress? **Esteban Maroto's VAMPI** would, no doubt, be fabulous! But we'll never know what these fellows can do unless you give them a chance.

ED O'REILLY
Ada, Ohio

Ramon Torrents? Esteban Maroto? On **VAMPIRELLA**? Congratulations, Ed, our very thoughts. **VAMPIRELLA** #50 brings you these innovations... and more.

"The Wonderworld of Ambergis, Kato and Tonto, Too!" the latest chapter in the rejuvenated **VAMPIRELLA** series, was another excellent **Bill DuBay** offering. My only complaint is that the main action in this story, like the previous **VAMPI** tale, "A Monster Called **VAMPIRELLA**," focused not on **VAMPI**, but on characters not central to the progress of her saga.

However, the ending of "Ambergis" implied that this will change in future issues. I certainly hope so.

Zesar is good, but he's simply not right for **VAMPI**.

Get **Jose Gonzalez** back, if you possibly can. He's the man for this job!

R. ZIMMERMAN
Red Lion, Pa.

VAMPIRELLA #48 displayed **Zesar's** strengths (as well as his weaknesses) far better than his previous **VAMPI** tale in issue #46.

He obviously enjoys drawing fantastic turn-of-the-century machinery. He's great at perspective and architectural details, such as fire escapes.

Unfortunately, it takes more than skilled architectural rendering to draw a woman as truly beautiful as **VAMPIRELLA**.

Zesar's VAMPI is pretty, in a bland sort of way. Too often, however, she has all the sex appeal of a dead fish.

VAMPI's facial expressions should be both subtle and variable, since emotions make the character come alive. It is this quality of aliveness that makes for genuine sex appeal.

Jose Gonzalez managed to create this quality. So did **Jose Ortiz** and **Gonzalo Mayo**. Perhaps, sometime in the future, **Zesar** will also master this most difficult art.

The script for "The Wonderworld of Ambergis, Kato and Tonto, Too!" shows that it is possible for our heroine to have adventures that are lighter in tone than usual, without descending into the sort of cheap "yuks" that characterized some previous scripts.

And, as of this episode, the series seems to be moving forward to... what? Something wonderful, I know!

BRIAN CADEN
Cincinnati, Ohio

Issue #48, alluded to **Pendragon**... "at death's door." I was shocked when **Conrad Van Helsing** died, but **Pendragon** is a really vital character.

Please, don't kill **Pendragon**!

M. FAUST
No address

The story of a man's attempt to outwit the devil is as old as the hills. There are fine examples of it throughout mythology, folk tales and literature. And now we have a particularly winning version in the **Bill DuBay/Ramon Torrents** extravaganza, "The Satan Complex."

Mr. Tibbs wanted to fly. And of course he got his wish... for a price. He had meant merely to sign over his business to the devil. He hadn't intended to forfeit his life.

Of course, that's what people get... doing business with the devil. They just desserts!

And **Ramon Torrents**, fine artwork made arriving at the obvious conclusion a tremendous pleasure.

LOUIS GRIFTY
New Orleans, La.

"Starlight Lantern 909" was the best story in **VAMPIRELLA** #48.

Jose Ortiz illustration was pretty fair and **Gerry Boudreau's** story was delightful. Definitely top notch!

Ramon Torrents produced issue #48's finest art. His "Satan Complex" was excellent... beautiful as only **Ramon Torrents'** highly detailed, realistic style allows. **Bill DuBay's** story was a bit predictable but that didn't stop me from enjoying it.

"Of Death and Distinction" and "Simon Silvershoe" both had fine art coupled with unimpressive plots.

And "Ambergis, Tonto and Kato, Too!" was just plain awful. **Zesar's** much-too-sketchy art coupled with **DuBay's** completely uninspired plot resulted in a story that just doesn't make it!

DuBay and **Boudreau** are both fine writers. Each turned out one excellent tale this issue... and a passle of mediocre ones. It's my opinion that they were overworked.

I suggest that, in future issues, you include more than two writers.

T. CRITIC
Stuttgart, Germany

Warren Publishing deserves an A-plus for **VAMPIRELLA** #48. The high quality of this issue was an added inducement to continue my subscription ad infinitum.

The **VAMPIRELLA** story, "Ambergis, Tonto and Kato, Too!" had real style. An excellent tale and fine art by the favorite newcomer, **Zesar**, made this episode one of my favorites.

Indeed, the balance of the issue ("Of Death and Distinction," "Simon Silvershoe" and "Starbright Lantern 909") was cause for commendation as well.

In fact, the only suggestion I could make is a general one concerning the choice of a **VAMPIRELLA** artist regular. Keep **Zesar** on **VAMPI**, okay?

GORDON DOMES
Baytown, Tex.

There have been obvious lulls in **VAMPI**'s life since her saga began. One such low point began with **VAMPIRELLA's** influx of audacious lovers. They infected many of the episodes scripted by **Flaxman Lowe**.

Then **VAMPI** and **Pendragon** returned to the States under the direction of a new writer. The strip began to come alive with excitement. From the moment **VAMPI** and **Pendragon** set foot in the New York airport, I knew everything was going to be okay!

But "Ambergis, Tonto and Kato, Too!" isn't quite what I had expected from the fantastic beginning of this series of new adventures. I hope it doesn't herald the advent of a new lull in **VAMPI**'s career. **VAMPI** as a do-gooder vampiress isn't so great. The concept of **VAMPIRELLA** as fugitive was, and is, fantastic.

Zesar's art is the closest to **Jose Gonzalez'** that **Warren Publishing** has yet found. Although some of it looked rushed, in the main, it was exquisite. Being a die-hard **Gonzalez** fan I was pleased... and impressed!

THOMAS G. KNOWLTON
Rochester, Minn.

Editor's Note: This issue is dedicated to the many friends and co-workers who have made my four-year stay at **Warren Publishing** both memorable and pleasant. To the writers and artists whose genius has guided me. And to **Bill Mohalley**, **Weezie Jones** and **Jose Toutain** who have forever supported this stumbling editor.

With this issue of **VAMPIRELLA**, I am retiring as editor of the **Warren** magazines.

BILL DuBAY

opinions? write...

VAMPI'S SCARLET LETTERS

c/o **Warren Publishing**
145 E. 32nd Street
New York, N.Y. 10016



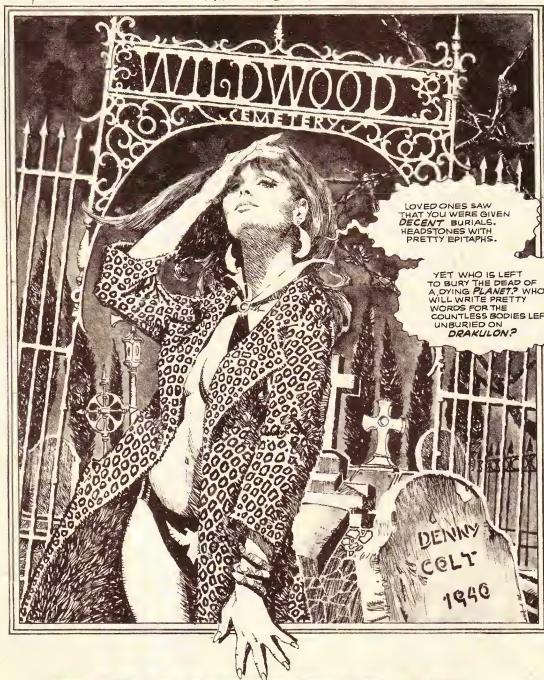
GRAVEYARDS. ON A CHILL WINTER NIGHT THE
SILENCE IS **DEAFENING**. THE **DEAD** CAN BE HEARD
WHISPERING IN THEIR TOMBS.

OTHERS COME TO WATCH DANCING **SHADOWS**
PROMENADE ACROSS WALKWAYS OF THE
IMAGINATION.

SOME COME HERE TO **RELIVE**
HAUNTING MEMORIES WITH FRIENDS
LONG-PASSED FROM THIS WORLD.

YET OTHERS COME BECAUSE THEY ARE MORE
COMFORTABLE WITH THE **DEAD** THAN THE
LIVING.

ALL WHO COME SOFTLY RETURN
THE **WHISPERING** OF THE **DEAD**.



LOVED ONES SAW
THAT YOU WERE GIVEN
DECENT BURIALS.
HEADSTONES WITH
PRETTY EPITAPHS.

YET WHO IS LEFT
TO BURY THE DEAD OF
A DYING PLANET? WHO
WILL WRITE PRETTY
WORDS FOR THE
COUNTLESS BODIES LEFT
UNBURIED ON
DRAKULON?

VAMPIRELLA

THIS NIGHT, A GIRL FROM THE STARS, LOST IN PENSIVE THOUGHT, WALKS SOLEMNLY, REVERENTLY, OVER THE GRAVES OF THE **DEAD**... ONLY TO BE STARTLED BY THE BLOODCURDLING SCREAM OF THE **DYING**...

SOMEONE'S IN TROUBLE!



LIGHTNING-QUICK REFLEXES **HURL** THE GIRL TOWARDS THE SOURCE OF THE SCREAM... AND A SCENE OF BLOOD-NUMBING **HORROR**.

OH MY GOD!



IN AN INSTANT, SENSES HONED TO RAZOR-KEENNESS IN INNUMERABLE BATTLES, REACH OUT, SCANNING THE AREA FOR SOMETHING **MORE**...

CRUNCHING GRAVEL...

... A MOVING SHADOW!



SOMEONE'S BEHIND THAT TOMBSTONE!



NO! NOOOO! S-STAY AWAY FROM ME!

F-FOR YOUR OWN GOOD!



I... I CAN'T HELP MYSELF!

I-I'LL KILL YOU!



WHAT'S HAPPENING TO HER?



AND BEFORE A STUNNED **VAMPIRELLA** CAN COMPREHEND WHAT HER EYES SEE, THE TERRIFIED GIRL, **LUNGES FREE** OF HER GRASP, LOSES SUBSTANCE, AND SLOWLY **TRANSFORMS**...

...INTO A FEROCIOUS
KILLER *PANTHER!*

T-THIS IS
IMPOSSIBLE!

FOR A SECOND, DEADLY
EYES FLASH IN *HATRED...*

call
me
panther!

... AND THEN...

... THE KILLER
CAT LUNGES!



CLAWS OF IRON **SHRED** THICK
WINTER GARMENTS AS IF MADE
OF PAPER...



...WHILE HOT, THICK, ANIMAL
BREATH NAUSEATES THE GIRL
FROM THE STARS WITH ITS
CLOSENESS...

...BREATH REEKING
FROM THE STENCH
OF NEWLY-KILLED
HUMAN MEAT!

M-MUST
FIGHT
BACK...



YOWWWWWWLL!

...EVEN
IF I HAVE
TO KILL!



VISCIOUS CLAWS FLAIL **ANGRILY**
IN THE AIR... AND A CRUSHING
SIDE BLOW CATCHES
VAMPIRELLA FULL IN THE SKULL!

ROWWWWWLL!

**NOOO!
UGN!**



BUT AS SHE **FALLS**, UNCONSCIOUS
HANDS CLUTCH A STRANGE
NECKLACE THAT HAS GONE
UNNOTICED IN THE CONFRONTATION.



AND **INSTANTLY**, WHAT WAS ONCE A NIGHTSHADE
BEAST, TRANSCENDS INTO A FRIGHTENED,
CONFUSED YOUNG **WOMAN...**



QUICKLY, SHE PICKS UP THE SHREDDED COAT TO COVER HER NAKEDNESS... HER SHAME...



...AND IN LESS THAN A HEARTBEAT... SHE IS GONE!



LONG MOMENTS PASS BEFORE A STAR-CROSSED VICTIM STIRS FROM THE DEPTHS OF UNCONSCIOUSNESS...



...AND SITS UP TO CLEAR TANGLED COBWERS FROM A BATTERED, ACHING HEAD.

T-THAT GIRL... THE CAT... THEY'RE GONE!

SHE USED THIS TO TRANSFORM HERSELF INTO THAT NIGHTMARE!



I'VE GOT TO FIND HER... FIND OUT HOW... FIND OUT WHY!



MY COAT'S GONE... AND I DON'T NEED THREE GUESSES WHERE IT'S GONE TO.

THE COAT'S THICKNESS PROTECTED ME FROM THAT CAT'S RAZOR CLAWS. WHAT'S LEFT OF IT IS NO DOUBT PROTECTING A FRIGHTENED GIRL FROM THE NIGHT ELEMENTS!



IN THE TWINKLING OF AN EYE, THE BEAUTY FROM DRAKULON LEAPS INTO THE AIR... AND EVOLVES INTO A TINY, LEATHERN BAT...



THERE SHE IS! HIDING IN THE SHADOWS!

SHE'S TERRIFIED...
CONFUSED!



YET SHE'S
KILLED
ONCE
TONIGHT
ALREADY...

...AND
TRIED
AGAIN A
SECOND
TIME!

AND
I MUST
KNOW
WHY!

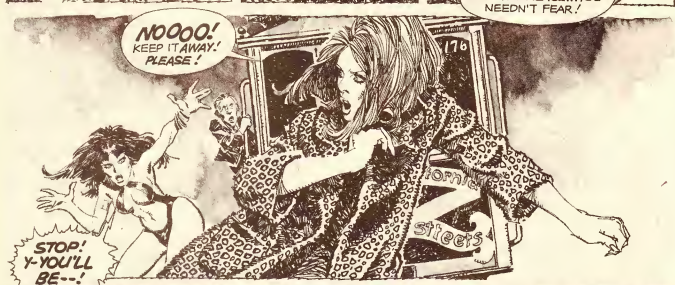
N-NOOO!
NOT YOU!



I...I WARNED
YOU! P-PLEASE
STAY AWAY...
P-PLEASE
DON'T LET IT
HAPPEN
AGAIN!

WAIT!
I ONLY WANT TO
HELP YOU!

LOOK! I'VE GOT
YOUR NECKLACE...YOU
NEEDN'T FEAR!



NOOOO!
KEEP IT AWAY!
PLEASE!

STOP!
Y-YOU'LL
BE--!

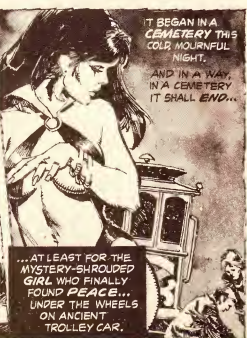


SPWNNB!



...KILLED!

OH MY
GOD!



IT BEGAN IN A
CEMETERY THIS
COLD, MOURNFUL
NIGHT.

AND IN A WAY,
IN A CEMETERY
IT SHALL END...

...AT LEAST FOR THE
MYSTERY-SHROUDED
GIRL WHO FINALLY
FOUND PEACE...
UNDER THE WHEELS
ON ANCIENT
TROLLEY CAR.

IMAGINE! A WORLD OF DARKNESS. BLACKNESS. ETERNAL NIGHT. WHERE THE SUN NEVER SHINES. WHERE EVEN A GLOW OF LIGHT IS FORBIDDEN TO ENTER.

IMAGINE! THAT WORLD POPULATED BY SINISTER, FORMLESS WRAITHS. UNREAL, SPECTRES. EVER-LURKING, EVER-CHANGING. EVER REACHING FORTH TO HAUNT...TO POSSESS...TO CREEP ABOUT IN THE DARKNESS!



A WORLD UNREAL... WITH HARSH REALITIES INTERWINED. THINGS THAT ARE...YET ARE NOT. THINGS THAT WILL BE...YET NEVER WERE!

SUCH A WORLD IS THAT OF A BLIND MAN. CONRAD VAN NELSON. PROFESSOR OF THE OCCULT. HUNTER OF THE SUPERNATURAL...



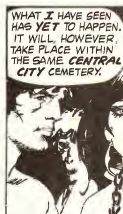
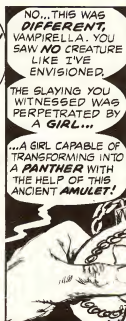
...PSYCHIC. WITH THE ABILITY TO SEE THINGS IN HIS MIND THAT NONE WOULD DARE LOOK UPON WITH THEIR EYES!

The High-Gloss Egyptian Junk Peddler



HEE! HEE! HEEEEE!

STORY: HILL DUBAI ART: JESSE MAROT



DARKNESS ENVELOPES ADAM VAN Helsing AND THE BEAUTIFUL GIRL FROM THE STARS AS THEY ENTER THE SHOP OF EGYPTIAN MYSTERY.

DAMN! THIS PLACE IS **SPOOKY!** I'D HATE TO GET CAUGHT WITH MY PANTS DOWN IN **HERE!**

THIS IS THE **OFFICE OF YOUR EGYPTOLOGIST-IN-RESIDENCE?**



NO! THIS IS WHERE I **LIVE!**

WHAT IS YOUR PURPOSE IN **COMING** HERE?

UH...W-WE DIDN'T **SEE** YOU THERE!

MY FATHER... **CONRAD VAN Helsing** SENT US...

...FOR INFORMATION ON **THIS!**



T-THE **KHAFRA STONE!**

WHERE DID YOU **GET** IT?



THEN YOU **DO** RECOGNIZE IT?

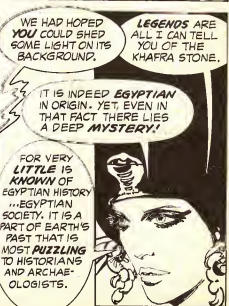
IT IS THE MOST **FAMOUS...** THE MOST **SPELL-BINDING** ARTIFACT IN ALL EGYPTIAN **LORE!**

BUT SURELY YOUR FATHER'S FAMED EXTRASENSORY ABILITIES PERCEIVED ITS **HISTORY!**



DAD RECEIVED **CONFUSING** IMPRESSIONS FROM THE AMULET. **EVIL...** YET **GOOD!** EARTHLY... YET **UNEARTHLY!**

HE COULDN'T **EXPLAIN** OR FULLY SEE BEHIND THE **MYSTERY** OF THE NECKLACE.



WE HAD HOPED YOU COULD SHED SOME LIGHT ON ITS **BACKGROUND.**

LEGENDS ARE ALL I CAN TELL YOU OF THE **KHAFRA STONE.**

IT IS INDEED **EGYPTIAN** IN ORIGIN. YET, EVEN IN THAT FACT THERE LIES A **DEEP MYSTERY!**

FOR VERY **LITTLE** IS KNOWN OF EGYPTIAN HISTORY... EGYPTIAN SOCIETY. IT IS A PART OF EARTH'S PAST THAT IS MOST **PUZZLING** TO HISTORIANS AND ARCHAEOLOGISTS.



"IT IS KNOWN THAT THERE WERE **THREE** DISTINCT ERAS IN EGYPTIAN HISTORY, THE **OLD KINGDOM**, THE **MIDDLE KINGDOM**, AND THE **NEW KINGDOM**...WHICH GAVE WAY TO THE ROMAN EMPIRE AROUND THE YEAR **ONE A.D.**"

"THROUGHOUT ITS MANY CENTURIES, ANCIENT EGYPT WAS RULED BY **THIRTY DYNASTIES**, THE LEGEND OF THE **KHAFRA STONE** BEGINS IN THE **FOURTH DYNASTY**, WITH **KHUFU**, MOST NOBLE OF ALL THE PHAROAHS."



"ACCORDING TO LEGENDS, THE PHAROAH WAS ENJOYING A ROYAL BATH IN THE NILE WHEN THE GODS SENT A BOLT OF BLINDING **LIGHT** OUT OF THE SKY...SHAKING THE EARTH WITH AN INTENSE **THUNDER**."



"THE PHAROAH **SWAM** TO WHERE THE LIGHT HAD STRUCK AND GAZED DOWN INTO THE CLEAR, GLASSY WATER. HE **SAW** SOMETHING THAT WENT **UNSEEN** BY ALL OTHERS PRESENT."



"KHUFU DOVE OUT OF **SIGHT** FOR A MOMENT..."

"...ONLY TO EMERGE SECONDS LATER... WITH THE UNCONSCIOUS FORM OF A **GIANT MAN**."

"THE GIANT WAS **BRUISED**...HIS GARMENTS **SHREDDED**. YET, EVEN AS HE WAS PULLED ASHORE, HE LOOKED TO PHAROAH KHUFU WITH MISTY, THANKFUL EYES."

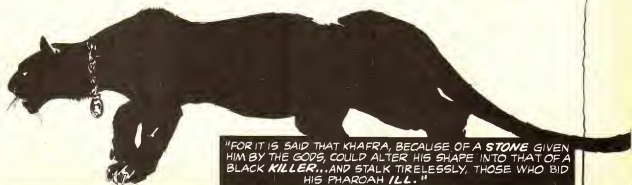


"LEGENDS SAY THE GIANT WAS SO **TONGUE-TIED** HE COULD FORM NOT ONE DISTINGUISHABLE WORD DESPITE THIS. THE PHAROAH AND THE STRANGE MAN BECAME FAST FRIENDS... **INSEPARABLE**."

"PHAROAH GAVE HIS COMPANION THE NAME **KHAFRA**...**HEALER**. FOR IN TRUTH, THE GIANT HEALED HIS OWN WOUNDS QUICKLY...AND AT THE SIDE OF HIS NOBLE LORD, HEALED THE WOUNDS AND CURED THE ILLS OF ALL WHOM HE ENCOUNTERED."



"HE BECAME THE **WISE MAN** OF KHUFU'S COURT. HE WAS QUICK TO BE LOVED, RESPECTED BY NOBLEMAN AND SLAVE ALIKE. AND TO PHAROAH'S ENEMIES...THERE WAS NO GREATER **FEAR** THAN THAT OF KHAFRA'S **POWERS**."



"FOR IT IS SAID THAT KHAFRA, BECAUSE OF A **STONE** GIVEN HIM BY THE GODS, COULD ALTER HIS SHAPE INTO THAT OF A **BLACK KILLER**...AND STALK TIRELESSLY, THOSE WHO BID HIS PHAROAH **ILL**."



"PHAROAH LIVED MANY HAPPY YEARS WITH HIS FRIEND, KHAFA, AT HIS SIDE. WHEN AGE CLAIMED THE NOBLE RULER, THERE WAS NONE **SADDER** THAN **KHAFA**, THE HEALER."



"THE PHAROAH ORDERED A **TOMB** BUILT FOR HIS BODY AT DEATH. YET IT WAS **KHAFA** WHO HAD THAT **TOMB** TRANSFORMED INTO THE GREATEST MONUMENT EVER BUILT BY MAN...THE **GREAT PYRAMID OF KHUFU**!"

"PHAROAH LEFT NO SONS TO CONTINUE THE DYNASTY OF HIS RULE. WITH HIS DEATH, THE THRONE WAS PERMANENTLY **VACATED**. AT THE REQUEST OF HIS PEOPLE, THE BELOVED **KHAFA** **ASCENDED** THE THRONE IN HIS PHAROAH'S NAME!"



"IT IS SAID THAT HE RULED **JUSTLY**...PROSPEROUSLY HE IS TODAY REGARDED AS ONE OF THE **WISEST** RULERS IN ALL HISTORY."

"YET PHAROAH KHAFA NEVER SEEMED AT **EASE** ON THE THRONE. LEGEND TELLS HOW HE STALKED THE STREETS EACH NIGHT IN THE FORM OF A SILENT BLACK TERROR, METING OUT **JUSTICE** WHEN NECESSARY...**PROTECTING** HIS SUBJECTS ALWAYS!"



"AND WHEN HE WAS NOT **HEALING** OR **PROTECTING** THOSE FOR WHOM HE FELT RESPONSIBILITY, KHAFA COULD BE FOUND GAZING AT THE HORIZON...THE **STARS**...AS IF YEARNING FOR SOMETHING **LOST**!"



"BEFORE HIS DEATH, KHAFA, TOO BEGAN CONSTRUCTION OF **HIS TOMB**...AS WELL AS THAT OF A **THIRD**, SMALLER **TOMB** FOR HIS DESCENDANT, THE **NEXT PHAROAH**."



"KHAFA WISHED THE THREE PYRAMIDS PLACED IN A **LINE**. SO, HE CLAIMED, THE GREAT **GODS** COULD SEE THAT THE PEOPLE OF EGYPT HAD NOT **FORGOTTEN** THEM!"

TO THIS DAY, NONE HAVE COMPLETELY **UNDERSTOOD** KHAFA, OR THE MYSTERIES WHICH SURROUND HIS **MEMORY**.

BUT HE MUST HAVE ASSUREDLY BEEN A **BELOVED** RULER, FOR AT HIS DEATH, THE PEOPLE OF EGYPT **ERECTED** AN **ADDITIONAL** MONUMENT TO HIM...!



TODAY IT IS SIMPLY CALLED THE **SPHINX**. AND IT SITS FOREVER, OVERLOOKING THE GREAT PYRAMIDS OF **KHAFA** AND **KHUFU**!

INCREDIBLE!



YET NOT AS INCREDIBLE AS THE **KHAFRA STONE** YOU NOW HOLD.

FOR CENTURIES IT WAS THOUGHT TO HAVE BEEN THE SOURCE OF **KHAFRA'S POWER**.

CONFLICTING REPORTS LED **SOME** TO BELIEVE THE STONE HAD BEEN **HANDED DOWN** TO **KHAFRA'S SONS**. OTHERS CLAIMED IT WAS **BURIED** WITH **KHAFRA**, IN THE GREAT PYRAMID.



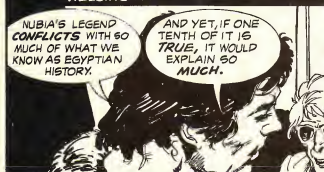
AND YET, WHILE I HAVE SEEN DRAWINGS, CARVINGS OF THE AMULET, I NEVER EXPECTED TO SEE IT... **TOUCH IT!**

I... I MUST HAVE IT! PLEASE! I... I'LL PAY... I'LL DO ANYTHING!

WE, I'M AFRAID, MUST BE GOING, MADAME EL AMARNA.

THANK YOU FOR YOUR COOPERATION.

AT THE HOTEL, **ADAM** AND **VAMPIRELLA** RETELL THE FANTASTIC TALE TO AN ANXIOUS **CONRAD VAN HELSING** AND **PENDRAGON**.



NUBIA'S LEGEND **CONFLICTS** WITH SO MUCH OF WHAT WE KNOW AS EGYPTIAN HISTORY.

AND YET, IF ONE TENTH OF IT IS **TRUE**, IT WOULD EXPLAIN SO MUCH.



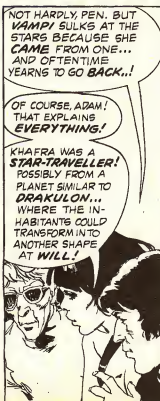
LIKE THE **SPHINX**, IT WOULD EXPLAIN WHY IT HAS THE BODY OF A **CAT**... AND THE FACE OF **KHAFRA**.



SOMETHING THE WOMAN **SAID**... **KHAFRA** WOULD SIT FOR HOURS AND STARE AT THE **STARS**!

DOES THAT REMIND YOU OF ANYBODY WE KNOW?

SURELY YOU'RE NOT SUGGESTING THAT OUR DEAR **GIRL** HERE IS THE OLD PHAROAH IN **DRAG**?



NOT HARDLY, PEN. BUT **VAMPI** SULKES AT THE STARS BECAUSE SHE **CAME** FROM ONE... AND OFTEN TIME YEARNS TO GO **BACK**...

OF COURSE, ADAM! THAT EXPLAINS **EVERYTHING**!

KHAFRA WAS A **STAR-TRAVELLER**! POSSIBLY FROM A PLANET SIMILAR TO **DRAKULON**... WHERE THE INHABITANTS COULD TRANSFORM INTO ANOTHER SHAPE AT **WILL**!



YET THIS **STONE** SEEMS TO HAVE BEEN THE **SOURCE** OF HIS POWER!

WELL, IT APPEARS THAT VON DANNIKEN WAS **RIGHT**.

BUT SO WAS **SPOCK**... **BENJAMIN**, THAT IS... WHEN HE SAID ALL GOOD CHILDREN NEED THEIR **REST**!



PEN'S RIGHT. LET'S CALL IT A NIGHT. **TOMORROW**, MORE ANSWERS AWAIT US.

YOU TAKE GOOD CARE OF THAT **AMULET**, POP... DON'T LET PEN PLAY WITH IT!

SLEEP COMES QUICKLY FOR THE WEARY. SLEEP...AND FOR ONE,
DISTURBING DREAMS.



NOOOOOO!



DREAMS THAT AWAKEN INTO A FULL-BLOWN NIGHTMARE
CALLED REALITY.



LIKE GREASE-SMEARED LIGHTNING, THE GREAT CAT LEAPS
...UNSTOPPABLE. UNAVOIDABLE. A FIVE HUNDRED POUND
KILLING AND CLAWING MACHINE OF PURE FURY...!



THUNDER BURSTS THROUGH A PAPER-THIN DOOR, PROPELLED BY RAW ADRENALIN...



...ONLY TO WITNESS BOTH MIRACLE AND TERROR!

FOR A HEART-STOPPING MOMENT, CARNIVOROUS **FANGS** BARE AT THE SLASHING BEAST...READY TO SINK INTO THE CREATURE'S THICK, MUSCULAR NECK.



VAMPI!
NO!

I CAN STOP
IT WITHOUT
THAT!

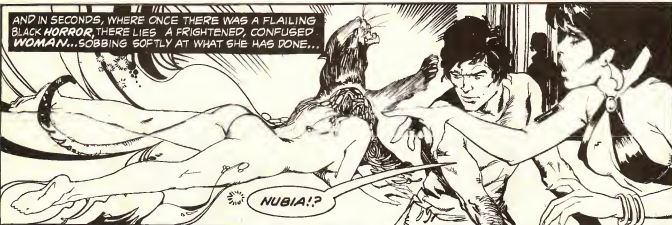
BUT A QUICK-THINKING YOUTH **FLIES** THROUGH THE AIR, **RIPPING** AN INCONGRUOUS **ORNAMENT** FROM THE NIGHT-SHADE CREATURE'S NECK...



GOT
IT!

...JUST AS A MAGICIAN'S **ILLUSION** CRUMBLES INTO THE **NOTHINGNESS** FROM WHENCE IT CAME!

AND IN SECONDS, WHERE ONCE THERE WAS A FLAILING **BLACK HORROR**, THERE LIES A FRIGHTENED CONFUSED **WOMAN**...SOBBING SOFTLY AT WHAT SHE HAS DONE...



NUBIA!?

I...I SOB!
I'M SORRY!

I...I DIDN'T
KNOW!

I...I DIDN'T
KNOW IT WOULD
MAKE ME
HURT ANY-
ONE!

I...I ONLY
WANTED IT...IN
THE INTEREST OF
SCIENCE...
HISTORY!

I...I
DIDN'T MEAN
THIS TO
HAPPEN!

AND AS THE GENTLY SOBBING
WOMAN IS LED FROM THE ROOM,
TWO OLD FRIENDS CAN ONLY
STARE **SILENTLY** AT EACH OTHER.

ONE KNOWS **NOT** HOW HE WAS
ABLE TO CONJURE AN **ILLUSION**
POWERFUL ENOUGH TO HALT
A **SCREAMING TERROR**!



THE OTHER...ONLY THANKFUL
THAT HE **DID**, REACHES FOR A
"TRANQUILIZER" THAT IS, FOR
HIM, COMPLETELY OUT OF
CHARACTER...BUT EVER SO
NECESSARY TO CALM
SHATTERED NERVES...!

**GREED, THE UGLIEST TRAIT
DISTINGUISHING SUPERIOR
MAN FROM LOWLY ANIMAL.**



**GREED'S CAUSE? DESIRE!
DESIRE FOR BETTER HOMES.
BETTER CARS. BETTER WOMEN.
BETTER STATUS SYMBOLS. IT
TRANSLATES INTO ONE PRETTY
GREEN WORD... MONEY!**



HEY!
WHAT ARE
YOU
DOING?

M-MY
BABY!

THERE ARE MEN WHO WILL DO
ANYTHING TO LINE THEIR
POCKETS WITH THE EMERALD
CURSE OF LIFE!

GIVE ME
BACK MY BABY
SON!



ANYTHING!

L-LET GO...
H-H-E'S
FALLING!



OH MY
GOD!

NO! NO!
NOOOO!

GRANNY GOOSE & The Baby Dealers

THERE ARE THOSE, TOO, WHO
ARE MOTIVATED BY ANYTHING
BUT GREED.

FAR BE IT FOR THIS
ANCIENT VAUDEVIAN TO
QUESTION A WIZENED
PHILOSOPHER'S
THEOREMS...

...BUT I AM **CURIOUS**,
OLD FRIEND, AS TO WHAT THE
HELL WE ARE DOING IN THIS
ARCHAIC **TOMB** UNDER POLICE
HEADQUARTERS, PERUSING
DUSTY **TOMES** THAT'VE BEEN
UNOPENED SINCE MY UNFORTU-
NATE CONCEPTION.

RESEARCH, PENDRAGON!
WE'RE LOOKING FOR **CLUES!**
AND WE'RE HERE COURTESY
OF MADAME POLICE
COMMISSIONER!

WHILE WE WERE ALL
WRASSLING WITH MADAME
EL AMARNA LAST NIGHT,
ANOTHER GRISLY
MURDER WAS BEING
PERPETRATED IN
WILDWOOD CEMETERY!

A **SECOND** YOUNG
GIRL WAS DISCOVERED WITH
HER THROAT **SLASHED...**
AND BLOOD **DRAINED!**

AND **I**, MY FRIEND, AM
RESPONSIBLE FOR THAT
GIRL'S **DEATH!**

I HAD A **VISION** OF HER
MURDER. I TOLD **ALL** OF YOU
ABOUT IT. YET WE... I
IGNORED THAT WARNING,
SIMPLY BECAUSE WE WERE
IN POSSESSION OF THE
KHAFRA STONE!

WE WERE **CERTAIN** THAT
THE AMULET AND ITS MYSTICAL
ABILITIES TO CHANGE WHOEVER
WEARS IT INTO A **KILLER CAT**,
WAS THE CAUSE OF THE **FIRST**
MURDER... THE ONE
DISCOVERED BY
VAMPIRELLA!

BUT **NOW**
WE MUST ASSUME
DIFFERENTLY.

WE APPEAR, MY
FRIENDS, TO HAVE **TWO**
MYSTERIES ON OUR
HANDS.

THE MYSTERY
OF THE **ANCIENT**
AMULET...

...AND THE MYSTERY
OF THE **KILLINGS** IN
WILDWOOD
CEMETERY.

IT IS MY THEORY THAT
SOME STRANGE BLOOD-LUSTING
CREATURE **RESIDES** IN THAT
CEMETERY... PERHAPS LIVING
UNDER THE VERY TOMBSTONES
IT HAS BEEN USING AS
SACRIFICIAL ALTARS!

AND I **PROMISE** YOU
THAT I WILL NOT **REST** UNTIL I **UNEARTH**
THE SECRET BURIED IN **WILDWOOD**
CEMETERY!

IT'S A **PITY** OUR VACATION HERE HAS BEEN DAMPENED BY A SWEET CHILD WHO LIKES TO DISCOVER FRESH BODIES DANGLING IN GRAVEYARDS... AND A GUILT-RIDDEN, VOW-MAKING PROFESSOR.

IT'S CALLED **CONSCIENTIOUSNESS**, PEN. WE COULD EASILY WALK **AWAY** FROM ALL THIS, AND NEVER LOOK BACK...



... BUT AFTER OUR ORDEAL IN NEW YORK CITY, WE **NEED** A GOOD MYSTERY TO GET US BACK TO THE OLD GRIND!

AREN'T YOU THE LEAST BIT **CURIOUS** ABOUT THE **HISTORY** OF THIS **AMULET**, PEN... OR HOW IT CAME TO **BE** HERE?



YES... THE **AMULET**! MY SENSES TELL ME THERE IS **ABSOLUTELY NO RECORD** OF IT ANYWHERE IN THESE **FILES**!



IT TELLS OF A SECRET **PLOT** BY ONE DOCTOR **COBRA** TO RENDER THE CITY HELPLESS WITH A POWERFUL **SUSPENDED ANIMATION** DRUG!

THE REPORT CONTINUES... A YOUNG CRIMINOLOGIST, **DENNY COLT**, HALTED THE PROFESSOR, BUT WAS FOUND **FACE DOWN** IN A PUDDLE OF THE MYSTERIOUS DRUG.



THEY **BURIED** COLT IN **WILDWOOD CEMETERY**... NEARLY **THIRTY-FIVE YEARS** AGO!

ADAM! WHAT ARE YOU **SAYING**? YOU DON'T THINK **COLT** COULD HAVE BEEN IN A STATE OF **SUSPENDED ANIMATION** ALL THAT TIME?



THAT'S **EXACTLY** WHAT I THINK! FURTHER... I SUGGEST THAT COLT HAS ONLY RECENTLY COME **OUT** OF HIS CRYOGENIC TRANCE...

... AND BECAUSE OF HIS ORDEAL, HAS BECOME SOME SORT OF **HIDEOUS BLOOD-LUSTING MONSTER**!

IT MAKES **SENSE**, SON. BURIED ALIVE ALL THESE YEARS, **DENNY COLT** COULD HAVE TRANSFORMED INTO A MINDLESS **VEGETABLE**.

HE AWAKENED TO FIND HIMSELF IN A TOMB, NO DOUBT HIS CLOTHING, HIS COFFIN AND PERHAPS EVEN PARTS OF HIS BODY **EATEN AWAY** BY **MAGGOTS** AND **WORMS**!





COLT SOMEHOW CLAWED HIS WAY OUT OF HIS GRAVE AND DESPERATELY NEEDING A SOURCE OF **NUTRITION** AFTER THIRTY-FIVE YEARS, ATTACKED TWO WOMEN FOR THEIR **BLOOD**.

IT SOUNDS
AWFULLY
FAR-FETCHED,
ADAM.



NONETHELESS, IT **COULD DE TRUE**. FATHER AND I HUNTED CREATURES WITH **FAR STRANGER** BACKGROUNDS BEFORE WE MET **YOU**, **VAMPI**.

THERE'S **SOMETHING** ABOUT THIS **COLT** FELLOW, ADAM. I CAN **FEEL IT**!

WE **MAY** BE ON THE RIGHT TRACK HERE!



WELL, THAT'S **FINE** FOR MYSTERY **NUMBER ONE**. BUT WHAT ABOUT THIS **AMULET**? HOW DO WE UNLOCK THE SECRET OF THIS **PANTHER-MAKING TRINKET**?

TO LEARN THE **HISTORY** OF THAT **AMULET**, WE'D NEED SOMEONE WHO'S BEEN **AROUND** SINCE THE DAYS OF OLD **KHAFRA** HIMSELF!



AND I'LL BET EVEN **PEN** DOESN'T KNOW ANYBODY THAT OLD!

OH?



ONE QUESTION, **LOVER**. **WHY** ARE WE ON A PLANE HEADED FOR **NEW YORK**?

BECAUSE **YOU** MADE THE MISTAKE OF **UNDERESTIMATING** **PENDY**, ADAM!

APPARENTLY HE **DOES** HAVE A FRIEND AS OLD AS **KHAFRA** HIMSELF!



HE CLAIMS TO HAVE **MET** HER BACK WHEN HE WAS TRAVELLING THE **CARNIVAL CIRCUIT**... A **WITCH** WHO HAS BEEN **REINCARNATED** MANY TIMES!

IT'S CLUTCHING AT STRAWS, BUT SHE'S OUR **ONLY** LEAD IN TRACING THE **AMULET'S PAST**.

NOW I KNOW WHY **DAD** ISN'T ALONG. IT SURE DOES FEEL LIKE A **WILD GOOSE** HUNT IN HERE, **LOVER**.



YOUR FATHER IS CONVINCED HE CAN PUT A **STOP** TO THE **SLAYINGS** IN **WILDWOOD CEMETERY**.

HE AND **PEN** STAYED BEHIND TO SOLVE **THAT** MYSTERY! **WHY**, EVEN NOW THEY'RE PROBABLY FREEZING THEIR SWEET N' TENDERS BEHIND A COLD MARBLE HEADSTONE...

...LYING IN WAIT FOR THE CORPSE OF **DENNY COLT** TO RISE ONCE AGAIN, FROM HIS GRAVE!

NEW YORK. THE BIG APPLE. FUN CITY.
IT IS FILLED WITH MANY **WORMS** WHO DO
STRANGE THINGS FOR THEIR **FUN**.

IT'S **HIM**, SHIFTER. ONE
OF **GRANNY GOOSE'S**
BABY-DEALERS!

THREE GUESSES AS TO
WHAT HE'S GOT IN THE
BAG!

I ONLY NEED
ONE. SHIFT.

AND IT MAKES
ME **SICK** TO MY
STOMACH!

HOLD IT,
POPCORN, OR
I'LL TURN YOUR
HEAD TO **RED**
MUSH!

WHAT DID YOU
DUMP IN THE **GAR-
BAGE**, WEASEL?
DEFECTIVE
MERCHANDISE?

OH, SHIFT...
I... IT **IS**! IT'S A... A
BABY! DEAD!

A-AND IT CAN'T
BE MORE THAN A
MONTH OLD!

I-I'M NOT
RESPONSIBLE!
P-PLEASE... I ONLY
DID WHAT **GRANNY**
TOLD ME!

T-THE KID H-HAD
AN **ACCIDENT** BEFORE
WE COULD DELIVER IT TO
THE CLIENTS WHO
PURCHASED
HIM!

G-GRANNY COULDN'T
BURY IT... S-SO SHE
HAD ME LEAVE IT
H-HERE!

YOU **SCUM**! YOU
COULDN'T BURY THE BABY
BECAUSE YOU **KIDNAPPED**
IT... **STOLE** IT FROM IT'S
REAL PARENTS TO **SELL**
ON THE BLACKMARKET!

YOU
KILLED
IT!

N-NO...
I **SWEAR**!



WHAT'S THAT
WITCH'S NAME AGAIN,
LOVE? THE ONE WHO'S
SUPPOSED TO HAVE
LIVED SO MANY
LIVES!?

SHE CALLS
HERSELF
FLEUR!



SHE'S SUPPOSEDLY
A **WHITE WITCH** WHO'S
DEVOTED HER POWERS TO
HELPING AN INVESTIGATOR
NAMED **DANNY
SHIFTER!**

THEIR OFFICE
IS RIGHT ACROSS
THE STREET... BUT
FROM PEN'S DES-
CRPTION OF THE
LADY, THAT COULD
BE **HER**
COMING NOW!



IT SO GLADDENS MY HEART
TO SEE SUCH A **LOVELY**
COUPLE.

PLEASE INVITE
THEM TO **JOIN US**,
FRANCIS.



UH, SWEETHEART
... I DO BELIEVE WE'RE
BEING **PAGED!**

AH, MS. **FLEUR**
AND MR. **SHIFTER** AT LAST.
IT'S SO NICE TO MEET THE
COMPETITION.

I'M GRANNY GOOSE ...
HEAD OF A VERY SPECIAL
ADOPTION AGENCY.

YOU'VE BEEN
NAUGHTY TONIGHT. YOU
TURNED ONE OF MY
EMPLOYEES OVER TO THE
AUTHORITIES. I FEAR
YOU'LL HAVE TO MAKE
AMENDS, MY
CHILDREN!

DRIVE,
WILLARD!



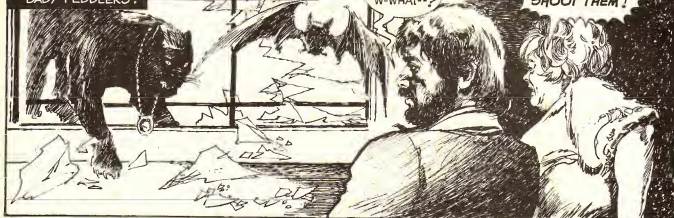
VAMPI! DID
YOU SEE
THAT?

IT LOOKS AS
THOUGH PEN'S WITCH
FRIEND IS BEING
KIDNAPPED!

COME ON, ADAM!
THEY MAY NEED OUR **HELP**.
YOU FOLLOW IN A CAB ...
I'LL MAKE SURE WE DON'T
LOSE THEM!



... BUT IT IS A SAVAGE CAT AT THE SIDE OF A DEADLY BAT THAT SMASHES THROUGH THE WINDOW, SURPRISING THE TENSE BABY-PEDDLERS.



IN A MIGHTY BOUND, THE KILLER CAT IS UPON ONE OF THE GUNMEN, CLAWING FURIOUSLY, MINDLESSLY...



NO! MUSTN'T KILL! MUSTN'T DRAIN HIM!

MUST CONTROL MYSELF ... AND STOP ADAM BEFORE HE BECOMES A KILLER BEAST LIKE ME!



IN AN EYE-TWINKING, THE BAT BECOMES A BEAUTIFUL WOMAN...



... WHO UNHESITATINGLY CHARGES THE MADDENED CAT-CREATURE... WHIPPING AWAY THE ONE ARTIFACT THAT WILL BESTOW SANITY...



... AND HUMANITY!



YOU... YOU'RE ONE
OF THE **PANTHER**
PEOPLE ?

NO, FLEUR! WE'VE BEEN
SENT BY A MUTUAL MAGICIAN
FRIEND... **PENDRAGON** !

PLEASE ! YOU MUST **TELL**
US ALL YOU **KNOW** ! WE'RE
TRYING TO UNRAVEL THE
MYSTERY OF THE
AMULET...

... TO FIND OUT
WHY IT IS RESPONSIBLE
FOR PEOPLE'S **DEATHS**...
FOR CHANGING **MEN** INTO
CAT-CREATURES !

MYSTERY?

THERE **IS NO** MYSTERY !
THIS IS THE **KHAFRA** STONE,
PROPERTY OF A NOBLE EGYPTIAN PHAROAH
...AND A **TRAVELLER** FROM
BEYOND THE **STARS** !

"FOR AS LONG AS THERE
HAS BEEN RECORDED TIME,
THIS **AMULET** HAS GRACED
THE THROATS OF A NOBLE
FAMILY. A FAMILY THAT WAS
SPAWNED BY **KHAFRA**,
PHAROAH, HEALER AND
STAR-TRAVELLER."

"THROUGHOUT CULTURES
THAT HAVE LONG **PASSED**
FROM THIS EARTH, THE
DESCENDANTS OF A LOST
STAR-TRAVELER HAVE
USED THIS AMULET TO
BECOME **HUMAN PANTHERS**."

"I HAVE SEEN **KHAFRA'S**
DESCENDANTS IN
EGYPT, ROME, SYRIA,
MEDIEVAL ENGLONDE,
FRANCE AND THE
NEW WORLD.
THROUGHOUT MANY
LIFETIMES, THE
LEGEND OF THE
PANTHER-PEOPLE
HAS BEEN ONE OF THE
MOST SPELLBINDING
MYSTERIES."

"HIS WAS THE IN-BRED POWER TO
CHANGE... TO BECOME A **PANTHER**
AT WILL... YET, SINCE PHYSICAL ALTERATION
OF A BODY IS SO SHOCKING TO THE
SYSTEM, **TECHNOLOGY** WAS NEEDED
TO **ASSUAGE** THAT SHOCK... TO
PREVENT TOTAL **INSANITY**. THE
TECHNOLOGY OF THIS AMULET WAS
DEVELOPED BY PEOPLES OF A FAR
DISTANT **PLANET** !"





IF THAT'S **SO**, FLEUR, WHAT HAS **HAPPENED** TO KHAFFRA'S DESCENDANTS? WHY IS THIS AMULET **NOT** IN THEIR POSSESSION **TODAY**?

COULD THEY HAVE **DIED** OUT?

IT IS POSSIBLE, BUT **UNLIKELY**!



IT'S MORE LIKELY THAT THIS AMULET HAS BEEN **STOLEN** FROM ITS RIGHTFUL OWNERS.

AND IF THAT'S THE CASE, KHAFFRA'S DESCENDANTS COULD BE IN GRAVE **TROUBLE** ... ESPECIALLY IF THEY REVERT TO THEIR **PANTHER** FORM **TOO** OFTEN WITHOUT THE USE OF THE **AMULET**!

THEY COULD BECOME **IRREVERSIBLY INSANE**!



BUT WHAT CAN WE **DO**, FLEUR? HOW CAN WE **TRACK DOWN** ... FIND THE **WHEREABOUTS** OF THE AMULET'S RIGHTFUL **HEIRS**?

IT APPEARS YOU REQUIRE THE ASSISTANCE OF A **WITCH**!

THE VIBRATIONS GIVEN OFF BY THIS AMULET SHOULD **GUIDE** US TO THOSE WHOM YOU SEEK!



THERE! THERE IS KHAFFRA'S **LONE** DESCENDANT!

A **GIRL**! A BEAUTIFUL **RAVEN-HAIRED GIRL**!

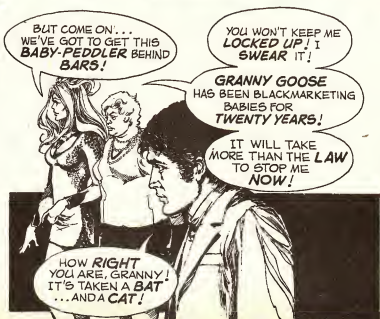
AND IT LOOKS, **ADAM**... AS THOUGH SHE'S **WAITING** FOR US ...

... IN **EGYPT**!



A VERY **STRANGE** COUPLE, SWEETLIPS! THEY DIDN'T EVEN STAY LONG ENOUGH FOR US TO **THANK** THEM!

WE'VE **THANKED** THEM, KIMOSABE! AND IF YOU THINK **THEY'RE** STRANGE, YOU SHOULD MEET THE OLD GENTLEMAN WHO **SENT** THEM!



BUT COME ON... WE'VE GOT TO GET THIS **BABY-PEDDLER** BEHIND **BAR**S!

YOU WON'T KEEP ME **LOCKED UP**! I **SWEAR** IT!

GRANNY GOOSE HAS BEEN **BLACKMARKETING** BABIES FOR **TWENTY YEARS**!

IT WILL TAKE MORE THAN THE **LAW** TO STOP ME **NOW**!

HOW **RIGHT** YOU ARE, GRANNY! IT'S TAKEN A **BAT** ... AND A **CAT**!

The FINAL STAR of MORNING

DAWN. LIKE A CHILD CRYING FROM THE PAIN OF BIRTH, IT FAIRLY **SCREAMS** THE COMING OF A NEWBORN **DAY**.

OH, ADAM, ISN'T IT **THRILLING** TO BE IN **EGYPT**...A COUNTRY SO RICH IN HISTORY YET SO **MYSTERIOUS**.

IMAGINE, THE ANCIENT **KHAFRA** MUST HAVE STOOD UPON THIS VERY HILL, OVERLOOKING THE CONSTRUCTION OF THE GREAT **PYRAMIDS**.

IT **IS**, IMPRESSIVE, LOVER, BUT WE DIDN'T COME HERE TO **SIGHTSEE**.

WE'VE GOT A **PANTHER GIRL** TO FIND.

SOMEWHAT LATER, TWO MEN BEGIN THE NEW DAY AT WORK IN THE **SOVIET EMBASSY**.

I **STILL** CANNOT BELIEVE OUR GOOD FORTUNE, COMRADE BORIS.

FIRST WE UNEARTH A TOMB CONTAINING AN **INCREDIBLE** VEHICLE WITH A TECHNOLOGY SO OBVIOUSLY **SURPASSING** OUR OWN THAT IT CAN ONLY BE OF **EXTRA-TERRESTRIAL** ORIGIN...

...AND THEN WE STUMBLE UPON A **FEMALE** WHO IS QUITE CAPABLE OF **ALTERING** HER FORM INTO THAT OF A **SHE-PANTHER**.

AFTER THE WOMAN ATTACKED AND **KILLED** OUR MEN IN THE **TOMB**,* WE HAD TO MOVE **HER** AND THE ANCIENT **VEHICLE** HERE, SO OFFICIALS OF THE EGYPTIAN GOVERNMENT WOULD NOT BE ALERTED TO OUR FINDINGS.

WE WERE QUITE **LUCKY** THE GIRL DID NOT KILL **US** AS WELL!

IF SHE WERE NOT SO EXHAUSTED FROM HER **SLAUGHTER**, WE WOULD NEVER HAVE BEEN ABLE TO **CAPTURE** HER!

*SEE **VAMPIRELLA #45, PANTHA** IN "**CHANGING!**"

ONCE WE SHIP BOTH THE GIRL AND THE CRAFT TO **MOSCOW**, OUR SCIENTISTS CAN **STUDY** THEM...FIND OUT WHAT MAKES **EACH** OF THEM **TICK**.

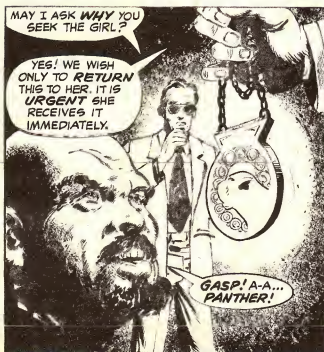
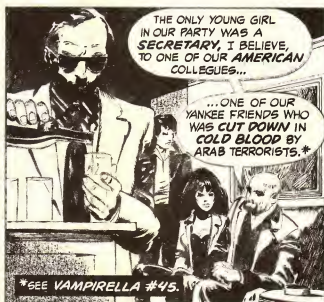
IF WE CAN **UNLOCK** THEIR **SECRETS**, WILL HAVE AIRCRAFT FAR **SURPASSING** ANYTHING MANUFACTURED IN AMERICA...

...AND WE WILL HAVE AN **ARMY** OF FIERCE PANTHER WARRIORS...

...**EACH** CAPABLE OF FORCING THE **WEST** TO THEIR KNEES!

AH, WE SHALL BE **HEROES**, YOU AND I, BORIS!

YAH! **HEROES!**



RELUCTANTLY, ADAM VAN HELSING AND THE GIRL FROM THE STARS LEAVE THE RUSSIAN ARCHAEOLOGISTS...

ARE YOU FEELING THE SAME THING I'M FEELING, LOVER?

SOMETHING'S ROTTEN IN MOSCOW, ADAM! BRULLOW AND HIS BUDDY BECAME VERY UPTIGHT WHEN THEY SAW THE PANTHER HEAD ON THE AMULET!

THAT NIGHT AN AMERICAN YOUTH SHIVERS IN THE COLD EGYPTIAN SHADOWS AS A TINY BAT FLUTTERS NOISELESSLY INTO AN OPEN AIR VENT OF THE EMBASSY.

IF VAMPI DOESN'T COME OUT OF THERE IN TEN MINUTES, I'M GOING TO TAKE THAT GUARD OUT AND GO IN AFTER HER!

YOU THINK THEY'VE COME FACE TO FACE WITH THE PANTHER GIRL?

NOT ONLY THAT...BUT I'M POSITIVE THEY HAVE HER LOCKED AWAY SOMEPLACE!

I'M GOING TO COME HERE TONIGHT... AND LOOK AROUND. THIS PLACE IS GUARDED TOO HEAVILY TO BE A MERE RUSSIAN EMBASSY!

I DON'T LIKE THIS AT ALL.

THIS IS INCREDIBLE...UNBELIEVABLE!

THE BAT MAKES ITS WAY THROUGH THE VENT... EMERGING IN A LARGE, DARKENED SUB-CELLAR STOREROOM...

BRULLOW THE BOLSHEVIK BADDY HAS BEEN HIDING OUR GIRL FRIEND ALL ALONG!

AND SOMEHOW HE'S ALSO MANAGED TO UNEARTH A GENUINE STARSHIP!

IT'S ALL BECOMING VERY CLEAR NOW!

P-PLEASE...HELP ME! T-THE KEY... GET THE KEY!

YOU POOR GIRL! IT LOOKS AS THOUGH YOU'VE KEPT YOU LOCKED UP FOR WEEKS!

VAMPIRELLA HELPS THE WEARY, FRIGHTENED GIRL OUT OF THE CRAMPED CAGE, AND RELATES ALL THAT HAS HAPPENED SINCE SHE BEGAN HER QUEST FOR THE PANTHER GIRL.

Y-YOU MEAN I AM A DESCENDANT OF AN EXTRATERRESTIAL... KHAFFRA, THE EGYPTIAN PHAROAH?

YOU MUST BE! HOW ELSE COULD YOU BECOME A PANTHER AT WILL?

AND YET, WE HAVE BEEN TOLD THAT IF YOU CONTINUE TO EVOLVE TO PANTHER FORM WITHOUT THE USE OF THIS AMULET...

WE HAVE ONLY TO DUPLICATE THAT AMULET, SUPPLY ONE EACH TO EVERY MAN IN THE RUSSIAN ARMY...

...THEN COMMUNISM WILL REIGN WORLDWIDE!

...YOU WILL GO IRREVERSIBLY INSANE!

THAT IS VERY INTERESTING, MY DEARS!

AND I WILL BE AN INTERNATIONAL HERO!

YOU WILL DO NOTHING, MURDERER... BUT PAY DEARLY FOR THE CRIMES YOU'VE ALREADY COMMITTED!

PANTHA... NO... DON'T DO IT! YOU'LL GO INSANE!

USE THE AMULET, VAMPIRELLA! FIGHT BY MY SIDE!

A GIRL CLOAKED IN THE DREAD DARKNESS OF ANGER WILL HERSELF TO CHANGE...

N-NOOOOO!

...WHILE AT HER SIDE, ANOTHER GIRL, NOT OF THIS EARTH, DONS A NECKLACE EQUALLY ALIEN!

SHOOT THEM!

THEY STAND... THEY STARE...

...AND LEAP...

BDDA-BDDA-BUP

NOOOO!

...BEFORE THEIR ANTAGONISTS
CAN EVEN TAKE PROPER AIM!

VAINLY THE ARCHAEOLOGISTS TRY
TO ESCAPE...TRY TO RUN...

K-KEEP
AWAYYYY!

...YET CAN DO NAUGHT BUT SCREAM...

AAAA
EEEE

...AND FEEL THE PAIN OF
DEATH...

AAAAAARGH

...AS TWO NIGHTSHADE BEASTS FIGHT
SIDE-BY-SIDE TO ERADICATE THEIR EVIL!

AND WHEN IT IS **DONE**...AND ALL IS **SILENT**, TWO BLOOD-DRENCHED, EXHAUSTED GIRLS ARE ALL THAT REMAIN **LIVING** IN A GORE-SPLATTERED ROOM....?



W-WHAT'S **HAPPENED?**

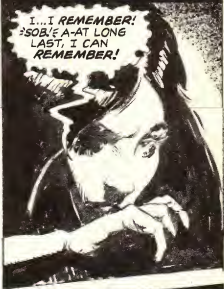
FOR US, IT'S THE **END** OF AN ADVENTURE, ADAM!

BUT FOR **PANTHA**, THAT ADVENTURE HAS JUST **BEGUN**!



VAMPIRELLA PLACES THE **AMULET** AROUND THE DAZED GIRL'S NECK, AND INSTANTLY, GLAZED, GLASSY EYES BECOME CLEAR AND SHARP...WITH **MEMORY**!

I...I **REMEMBER**! SOB! E-A-AT LONG LAST, I CAN **REMEMBER**!



"I...I WAS BUT A **BABY** WHEN MY MOTHER...MY FATHER **DIED** IN THAT TERRIBLE **CRASH**! T-THEY TOOK ME...TO THAT HOME WITH THE OTHER KIDS...THE **ORPHANS**."



"BUT A MAN...A MAN AND A WOMAN CAME ONE NIGHT TO TAKE ME AWAY. THEY **STOLE** ME...**KIDNAPPED** ME...AND **SOLD** ME FOR A LOT OF MONEY! THE MAN CALLED THE WOMAN...**GRANNY GOOSE**!"



"AFTER THAT, I...I SOB! E I ONLY WANTED TO **FORGET**! YET I'VE TRIED SO HARD TO **REMEMBER** SINCE THEN...TO DISCOVER MY ORIGINS."

AND **NOW**...NOW, WITH YOUR HELP, I KNOW IT **ALL**! SOB! E

WHAT WILL YOU DO **NOW**?

WHAT CAN I DO? I HAVE NOTHING...NO ONE! I AM AN **ALIEN** IN A **STRANGE** LAND.



I...I THINK...IT'S TIME...FOR ME TO GO...**HOME**!

BUT **HOW**...? SURELY **KHAFRA'S** SPACESHIP CAN'T **FLY**! IF IT **COULD**, HE WOULD HAVE **RETURNED** TO HIS **PLANET**!



THIS CRAFT WAS FOUND IN A TOMB MUCH **YOUNGER** THAN KHAFFRA'S. I DON'T KNOW **HOW** IT GOT HERE... **WHY** IT'S HERE. ITS EXISTANCE POSES SOME **INTERESTING** POSSIBILITIES.

I KNOW ONLY THAT IT IS QUITE **FUNCTIONAL**... QUITE CAPABLE OF TAKING ME **HOME**... FOR I HAVE SEEN THE RUSSIANS **STUDY** IT... **OPERATE** IT!

AND FOR THAT, I THINK **WE** CAN HELP!

I NEED ONLY FIND OUT **WHERE HOME IS**...

ONE MAN WAS RESPONSIBLE FOR BUILDING THE GREAT PYRAMIDS... **KHAFFRA!**

AND HE BUILT THEM, HE CLAIMED, SO "THE **GREAT GODS** IN THE SKY WOULD KNOW HE **REMEMBERED** THEM!"

LOOK **CLOSELY** AS THE SUN RISES, PANTHA. LOOK AND SEE THE **LAST STARS** AS THEY FADE INTO THE **DAYLIGHT!**

SEE! THERE! ONLY **ONE** STAR SHINES BRIGHTLY ON THE HORIZON... THE **LAST STAR** OF THE MORNING.

AND BOTH THE **SPHINX** OF PHAROAH KHAFFRA AND THE SHADOW OF THE GREAT PYRAMIDS, BY THE LIGHT OF THE MORNING SUN, POINT TO BUT **PLACE**... THE FINAL BRIGHT **STAR** ON THE HORIZON...

...KHAFFRA'S **HOME!**

THEN **THAT'S** WHERE I SHALL GO. **HOME!** OH, WHAT A SWEET **SOUND** THAT WORD HAS!

WHAT CAN I EVER DO TO **REPAY** YOU, **VAMPIRELLA?**

YOU CAN GRANT ME ONE SMALL **FAVOR**, PANTHA... TAKE A SHORT **DETOUR** ON YOUR WAY HOME...

"...AND DROP ME OFF ON THE PLANET **DRAKULON!**"

A CHILL, **LOVELY** MAN STANDS ATOP AN ANCIENT HILL IN MYSTERIOUS EGYPT... A HILL THAT HAS WITNESSED MORE HISTORY THAN CAN EVER BE RECORDED...

...YET IT HAS WITNESSED NOTHING **SADDER** THAN THIS DAY... WHEN THIS MAN MUST WATCH A **LOVED ONE** PASS FROM HIS LIFE... AND **RETURN** FROM WHENCE SHE **CAME!**

WHAT'S A NICE BOY LIKE YOU DOING IN A COUNTRY LIKE **THIS?**

V-VAMPI!?
Y-YOU DIDN'T **LEAVE!**? **WHY?**

ALL THESE YEARS, I WANTED ONLY **ONE** THING, ADAM... TO RETURN TO MY NATIVE **DRAKULON.**

BUT WHEN IT CAME RIGHT DOWN TO **LEAVING**... I... I JUST **COULDN'T** GO!

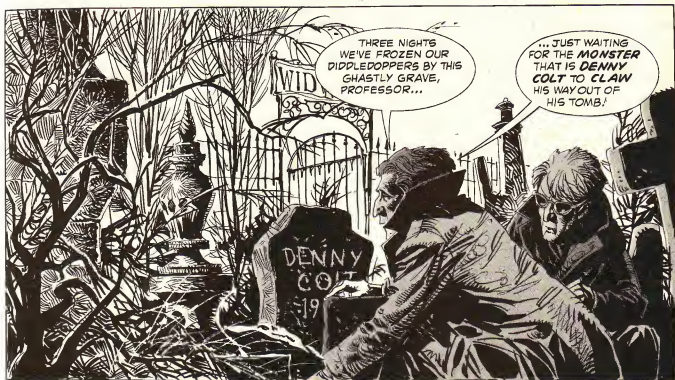
I GUESS I'VE STOPPED FEELING **SORRY** FOR MYSELF, AND HAVE FINALLY REALIZED THAT THANKS TO **YOU** AND **PEN**... I'VE **FOUND** MY HOME!

THE **THING** in Denny Colt's Grave

THE GRAVE. THE FINAL RESTING PLACE, WHERE MOTHER EARTH **EMBRACES** HER CHILDREN...RETURNING THEM TO HER **WOMB** FOR THE FINAL TIME.

THE GRAVE. PEACEFUL. SILENT. LONELY. WHERE AN **ETERNITY** OF RESTFULNESS CAN BE FOUND IN **DEATH**...

...SAVE FOR THOSE RARE MOMENTS WHEN THE **LIVING** TREAD CARELESSLY INTO THE REALM OF THE **DEAD**!





OVER THERE!
IT'S THE
MONSTER...

...ABOUT TO BUTCHER
ANOTHER GIRL!

YOU!
STOP!



HE'S ESCAPING
DOWN A SECRET
TUNNEL,
PROFESSOR!

THE GIRL!
IS SHE
ALRIGHT?

I...I'M
FINE...THANKS
TO YOU!



YOU WERE
RIGHT ABOUT
THERE BEING A
MONSTER LOOSE
IN WILDWOOD
CEMETERY!

YOUR ONLY
ERROR WAS IN
SUSPECTING
THAT IT LURKED
WITHIN THE
GRAVE OF
DENNY COLT!



A TOMB!
OF COURSE! I
SHOULD HAVE
REALIZED
SOONER!

IF COLT WAS IN
SUSPENDED ANIMATION
FOR THIRTY-FIVE YEARS,
AND REGAINED
CONSCIOUSNESS...

...ONLY TO CLAW
HIS WAY OUT OF A
WORM AND AGE EATEN
COFFIN, HE WOULD
NEVER HAVE
RETURNED THERE!



THIS IS
THE FIEND'S
HIDING PLACE!

THIS AND
SOMETHING MORE
...FOR THIS CRYPT
LEADS UNDER-
GROUND...!



AND OUR
PHANTOM BUTCHER
IS MAKING HIS
WAY DOWN
THERE!

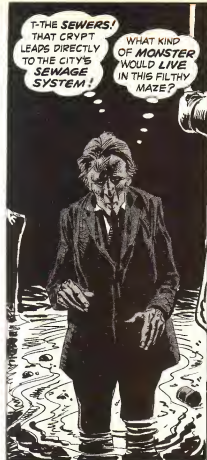
THEN FOLLOW
HIM, PEN...
STOP HIM!



A-AREN'T
YOU
COMING?

A BLIND MAN
WOULD ONLY SLOW
YOU DOWN! BESIDES,
I DARE NOT LEAVE
THE GIRL ALONE!

YEAH!
ULP!
I KNOW!



T-THE SEWERS!
THAT CRYPT
LEADS DIRECTLY
TO THE CITY'S
SEWAGE
SYSTEM!

WHAT KIND
OF MONSTER
WOULD LIVE
IN THIS FILTHY
MAZE?



WE KNOW
NOTHING ABOUT HIM
...OR IT!...WHETHER HE'S
HUMAN...INHUMAN...OR
SOMETHING IN-
BETWEEN!



HE'S KILLED
THREE WOMEN FOR
GOD KNOWS WHAT
REASON!



HE'S A MONSTER
...A KILLER...AND
HE MUST BE
STOPPED!



BUT WHAT
AM I DOING ALL
ALONE TRYING TO
STOP HIM?



HE'S NOWHERE
TO BE SEEN! NO
DOUBT HE'S ESCAPED
IN THIS MAZE OF
TUNNELS!

I...I'D BEST
GET BACK...TO
TELL CONRAD I'VE
LOST THE
MONSTER!





PEN!? IS THAT YOU?

W-WHO'S THERE?

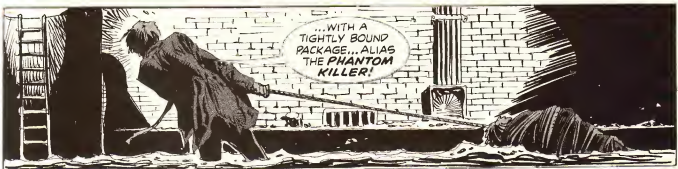


WHO'S COMING? ANSWER ME!



IT IS ONLY I, PROFESSOR!

ONE SOMEWHAT SHAKEN, BUT NONE-THE-WORSE-FOR-WEAR MAGICIAN...



...WITH A TIGHTLY BOUND PACKAGE...ALIAS THE PHANTOM KILLER!



OTHERWISE KNOWN AS DENNY COLT!



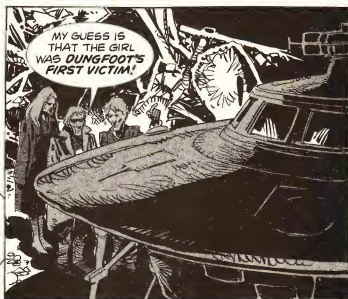
NOT DENNY COLT, MY FRIEND!

HIS NAME IS ELMIRO DUNGFOOT! AND THERE IS NOTHING SUPER-NATURAL ABOUT HIM!

ALTHOUGH, I SUSPECT HE IS IN NEED OF INTENSIVE PSYCHIATRIC TREATMENT!

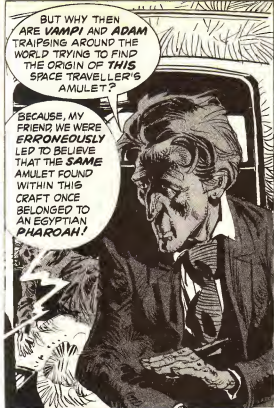


YET, WHAT WE HAVE OVER HERE IS WHAT THEY CALL THE PIÈCE DE RÉSISTANCE!



BUT WHY THEN ARE **VAMPI** AND **ADAM** TRAIPSING AROUND THE WORLD TRYING TO FIND THE ORIGIN OF **THIS** SPACE TRAVELLER'S AMULET?

BECAUSE, MY FRIEND, WE WERE **ERRONEOUSLY** LED TO BELIEVE THAT THE **SAME** AMULET FOUND WITHIN THIS CRAFT ONCE BELONGED TO AN EGYPTIAN **PHAROAH!**



PERHAPS THE **PHAROAH** **KHAFRA** WAS **INDEED** A STAR-TRAVELLER AS WE SUSPECTED... **THAT** MIGHT **EXPLAIN** THE PRESENCE OF **THIS** VEHICLE.

WHILE UNDENIABLY **NOT** THE **GOOD** **PHAROAH'S** CRAFT, THIS **COULD** BE ONE OF **MANY** VEHICLES SENT OUT IN **SEARCH** OF **SPACEMAN** **KHAFRA!**



THAT, I FEAR, WE WILL **NEVER** KNOW, MY DEAR!

AND IF THAT IS THE CASE, THERE ARE, NO DOUBT, **SEVERAL** OF THE **ASTONISHING** **PANTHER** AMULETS ABOUT...

... **EACH** CAPABLE OF CHANGING A **HUMAN** BEING INTO A NIGHT-SHADE **KILLER BEAST!**

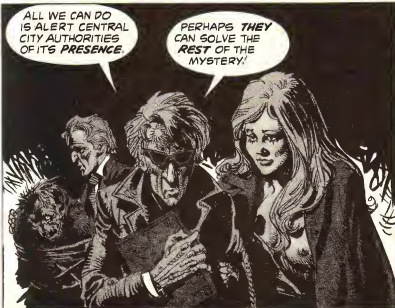


BUT HOW DID **THIS** VEHICLE COME TO BE BURIED **HERE**, PROFESSOR?



ALL WE CAN DO IS ALERT CENTRAL CITY AUTHORITIES OF ITS **PRESENCE**.

PERHAPS **THEY** CAN SOLVE THE **REST** OF THE MYSTERY!



AS FOR US... WE HAVE **DONE** WHAT WE CAME **HERE** TO DO. WE HAVE **CAPTURED** OUR **PHANTOM KILLER!**

AND I SUSPECT **THIS** **DIARY** WILL TELL US THE REASONS BEHIND HIS **SENSELESS** **SLAUGHTER** OF **THREE** **WOMEN!**

I CAN TELL YOU **THAT**, PROFESSOR!





ELMIRO DUNGFOOT IS NOTHING MORE THAN A PATHETIC, **HUMBLER** MAN.

ONCE...NOT TOO LONG AGO, WE **WORKED** IN THE SAME OFFICE.

HE WAS **CONSTANTLY** BADGERING **ME** AND SOME OF THE OTHER **GIRLS** FOR A **DATE!**



BECAUSE...BECAUSE OF HIS **LOOKS**, ELMIRO WAS A **FAILURE** WITH WOMEN.

AH, IT ALL BECOMES **CLEAR!**

HIS SO-CALLED **RITUAL MURDERS** WERE MOTIVATED BY SIMPLE **REVENGE!**



SOMEWHERE...SOMETIME... **SOMETHING** IN HIS MIND **SNAPPED..**

...AND HE WAS GETTING **BACK** FOR ALL THE **HURT...** HUMILIATION AND FRUSTRATION HE WAS FORCED TO **ENDURE** BECAUSE OF HIS **APPEARANCE.**



IT WAS ONLY **NATURAL** THEN THAT HIS MORBID LUSTS BROUGHT HIM TO THIS CEMETERY...AND THAT CRYPT...THE **PERFECT PLACE** FOR HIS **INSANE CRIMES.**

WHICH NEATLY TIES A **RIBBON** ON OUR ENTIRE **MYSTERY...**

...EXCEPT FOR ONE **TINY LOOSE END!**



HOW DID YOU EVER **CAPTURE** ELMIRO IN THAT **SEWER, PEN?**

WHEN I HEARD YOU **SCREAM**, THOUGHT FOR SURE YOU WERE FACE TO FACE WITH THE **GRIM REAPER!**

AS I WAS, **PROFESSOR!**



BUT SOMEHOW...IN MY MOMENT OF **FRENZY**, I CONJURED AN ILLUSION OF A **BIG, UGLY BRUTE** IN A **FRIGHTFUL BLUE MASK!**



I SHOULD HAVE **KNOWN...** **PENDRAGON** MAGIC TO THE **RESCUE** AGAIN!

INDEED! THERE IS A **LOGICAL ANSWER** IN THIS **WORLD** FOR **EVERY-THING**, **RIGHT, PEN?**



PEN? **PEN...ARE YOU THERE?**

HE JUST TOOK **OFF, PROFESSOR...** IT'S AS IF SAW A **SPIRIT** OR **SOMETHING!**

A SPECIAL THANKS TO WILL EISNER, WITHOUT WHOSE PERMISSION THIS ISSUE WOULD NEVER HAVE BEEN POSSIBLE!

UNCLE CREEPY

COUSIN EERIE

WARREN POSTERS



UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6' Vampi! #2948, UNCLE CREEPY POSTER, \$2.00



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A FRAZETTA BOOK

80 PAGES OF FRAZETTA ART!

THE FANTASTIC ART OF FRANK FRAZETTA



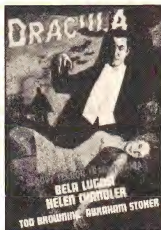
The Fantastic Art of Frank Frazetta! This phenomenal 80 page soft cover book contains reproductions of spectacular Frazetta art. Fourteen black and white drawings! Thirty-nine full-color paintings, including nine cover paintings from the Warren magazines! Plus more fabulous paintings from science-fiction, heroic adventure, sword & sorcery! Paintings used as cover illustrations for Brak the Barbarian! Conan! Burrough's novels! Plus detailed studies of three Frazetta masterpieces including the head and torso of the famous first Conan! Fabulous black and white drawings! Untitled pen sketches! "Cindy Is Saved!" Plus nine more full-page black and white illustrations from the Burrough's novels of Africa and Mars. And a special drawing from J.R.R. Tolkien's "Lord of the Rings!" And others! This beautiful collection of drawings and paintings was lovingly chosen and reproduced on heavy weight, coated paper. The colors are vibrant... as beautiful and true to the originals as money, care and skill could make them. Thirty-three paintings and fourteen drawings fill this deluxe 9"x11" soft-bound book, plus Frazetta's biography! #1201/\$5.95

FULL COLOR MOVIE POSTERS

FRANKENSTEIN! DRACULA! BLACK CAT! KING KONG!



FRANKENSTEIN! The movie thriller that shocked a generation! James Whale's fabulous, frightening film starring Colin Clive, Mae Clark, John Boles and Boris Karloff as The Monster! Now, own the giant sized 29"x21" full color movie poster featuring Karloff's memorable Monster. A collector's delight announcing the famous film's major stars! #2927/\$2.00



DRACULA! A name to strike terror into the heart of a Transylvanian... and warm the soul of many a movie buff! As far as many of his fans are concerned, Bela Lugosi is Dracula! Now, Dracula lives again in this monstrous 29"x21" poster. No pallid apparition, this full color marvel features Lugosi as The Count and Helen Chandler as Dracula's victim. #2924/\$2.00



THE BLACK CAT An Edgar Allan Poe shocker. Universal Pictures masterpiece starring Boris Karloff and Bela Lugosi! Now, own the movie poster from the cinematic tale of terror... a 29"x20" full-color announcement of the film's debut. Scenes feature Karloff, Lugosi, Jacqueline Wells and the Black Cat. #2925/\$2.00



KING KONG! The film as new as stop-motion animation! A theme as old as Beauty and the Beast! Now own the 29"x20" full-color poster introducing Willis O'Brien's animated epic! Kong, atop the Empire State Building, clutching the beautiful Fay Wray with one hand and swatting planes with the other. A collector's dream! #2926/\$2.00

GROUND ROUND

"**DONE**," THOUGHT MARTIN CHINN HAPPILY AS HE WIPED HIS SMALL HANDS CAREFULLY ACROSS THE FRONT OF HIS BLOODIED BUTCHER'S SMOCK. "**DONE, DONE, DONE!**"

SHE HAD HAD IT COMING FOR YEARS, OF COURSE, WHAT WITH HER CONSTANT **NAGGING** AND **BADGERING**... THE CEASELESS **WHINING** OF HER SHRILL, HIGH PITCHED VOICE. IT WAS INEVITABLE... AND WHEN SHE'D SUGGESTED SELLING THE GROCERY AND MOVING TO FLORIDA....!

WELL! THAT WAS JUST **TOO MUCH!** THE **FINAL** STRAW, SO HE HAD TAKEN THE SHARP, GLEAMING **MEAT CLEAVER** AND...

...AND NOW SHE WAS **DEAD!** MARTIN CHINN DOUBTED THAT ANYONE WOULD **BLAME** HIM, NOT REALLY, AFTER ALL, SHIRLEY HAD ALWAYS BEEN SUCH A **SHREW**.

BUT STILL, HE SHOULD **HIDE** HER BODY JUST THE SAME, AND HE KNEW JUST THE **PLACE!**

THE **MEAT** FREEZER, SURE! WHY **NOT?**

SHIRLEY HAD HATED THE **SNOW** AND THE **COLD** OF WINTER. IT WAS A **POETIC JUSTICE** OF SORTS.

LUGGING HER HEAVY BODY, MARTIN WANTED TO **LAUGH**.

PUFF!
GASP!

MARTIN FELT **GOOD!** THE ONE IRRITATION IN HIS LIFE WAS **GONE!**

TING-A-RING

AND FOR A BRIEF PLEASANT MOMENT, MARTIN **FORGOT** ABOUT THE **SECOND** IRRITATION IN HIS LIFE...

HELLO, MARTIN DEAR.. IS SHIRLEY READY YET?

R-READY?
I... UH... THAT IS--!

...**RUTHIE!** SHIRLEY'S SNOOPING, OBNOXIOUS **FRIEND**, SHE WAS A NEVER-ENDING SOURCE OF **DISPLEASURE** FOR MARTIN.

GOOD! BE A SWEET AND TELL SHIRLEY I'M HERE. WE'RE GOING SHOPPING... SNOWSTORM OR **NOT!**

LORD, IF SHE SHOULD HAPPEN TO LOOK DOWN--! I'VE GOT TO GET HER OUT OF HERE! **FAST!**

MARTIN, WHAT THE DEVIL'S THE **MATTER** WITH YOU? YOU LOOK **ILL**, BOY!

I-I'M OKAY!

OH? DIDN'T YOU KNOW? **SHIRLEY'S** NOT FEELING WELL. SHE'S A LITTLE UNDER THE WEATHER. THE **FLU**.

B-BUT, MARTIN?
I-I--!

AS A MATTER OF FACT, **RUTHIE**, SHE'S **LYING** DOWN RIGHT NOW.

I DON'T THINK WE SHOULD **DISTURB** HER. I THINK IT WOULD BE BEST IF WE **DIDN'T!**

IT WOULD PROBABLY BE BETTER IF YOU **RUN** ALONG, **RUTHIE!** PLEASE.

WELL I...

SLAM!

...**NEVER!**

AFTER LATCHING THE FRONT DOOR, MARTIN RESUMED HIS TASK.

WHEW! SHE'S HEAVY! NOTHING BUT FAT!



HE PAUSED, DAUBING AT THE PERSPIRATION THAT DOTTED HIS FOREHEAD **DESPITE** THE CHILL OF THE FREEZER.

HE REMEMBERED THE COUNTLESS FAD **DIETS** SHIRLEY HAD TRIED. THE INSUFFERABLE **MEALS** HE HAD HAD TO ENDURE BECAUSE OF IT.



WELL, THAT WAS ALL OVER NOW. SHIRLEY WOULD **NEVER** HAVE TO WORRY ABOUT DIETING AGAIN!

MARTIN STEPPED QUICKLY FROM THE DEEP FREEZE, **SLAMMING** THE HEAVY IRON DOOR BEHIND HIM. THEN HE REMOVED HIS **APRON**.

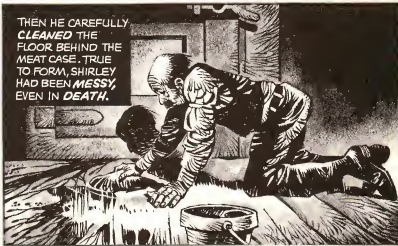
IT WAS STREAKED WITH **BLOOD**. HER BLOOD.



HE WOULD SIMPLY HAVE TO GET **RID** OF IT.



THEN HE CAREFULLY **CLEANED** THE FLOOR BEHIND THE MEAT CASE. TRUE TO FORM, SHIRLEY HAD BEEN **MESSY**, EVEN IN **DEATH**.

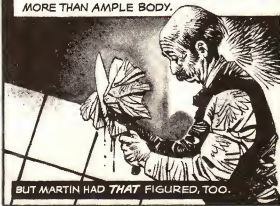


WHEN HE WAS DONE, MARTIN WHISTLED **LIGHTLY**. IT WAS ALL SO **EASY**. HE SHOULD HAVE DONE THIS, HE REFLECTED, **YEARS** AGO.



NOW HE WAS **FREE**. RID OF HER **FOREVER**.

OF COURSE THERE WAS STILL THE UNPLEASANT CHORE OF **DISPOSING** OF HER MORE THAN AMPLE BODY.



BUT MARTIN HAD **THAT** FIGURED, TOO.

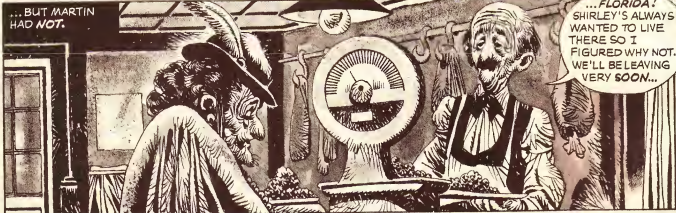
HE WORKED **LONG AND HARD** INTO THE NIGHT.



BY THE NEXT MORNING, THE **SNOW** HAD STOPPED...

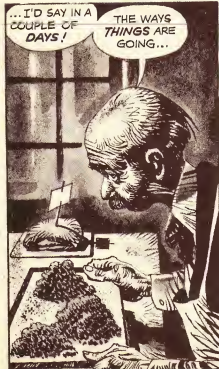


...BUT MARTIN HAD **NOT**.



...I'D SAY IN A COUPLE OF DAYS!

THE WAYS THINGS ARE GOING...



...SHIRLEY WILL BE GONE TOMORROW IN FACT!

HA! HA! HA! SHE'LL BE GONE FOREVER!



THE DAY PASSED QUICKLY AND PLEASANTLY FOR MARTIN CHINN. YES, HE WOULD TELL SHIRLEY'S INQUISITIVE FRIEND WHEN SHE CAME IN, 'IT'S TRUE, WE'RE MOVING TO FLORIDA.' NO, SHE'S NOT FEELING WELL. THE DOCTOR PRESCRIBED **BED REST... AND NO VISITORS!**"



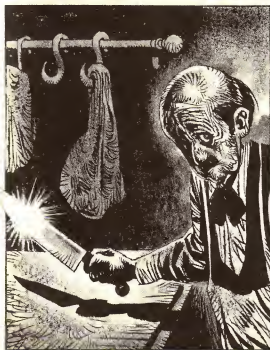
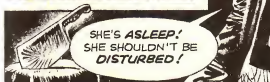
THEN, JUST BEFORE CLOSING,
SHIRLEY'S ONLY FRIEND
CAME IN...!



WHERE'S SHIRLEY,
THE POOR DEAR? I'VE
BROUGHT HER SOME
CHICKEN SOUP! IT'S
TERRIFIC FOR THE
FLU!



SHE'S... UH...
UPSTAIRS.
SHE--!



MARTIN HADN'T COUNTED
ON THIS!

TREMBLING, HE STARED
NUMBLY AT RUTHIE'S
SPRAWLED BODY, SPLAYED
OUT ON THE FLOOR LIKE
A FAT, BROKEN DOLL.

STILL, HE THOUGHT, SHE HAD
BROUGHT IT ON *HERSELF*.
DAMN *BUSYBODY*! HE
SUPPOSED HE WOULD HAVE
TO DO *SOMETHING*....!

POUFF! THIS IS
GETTING TO BE A
HABIT!



HUH!?
HER FOOT
MUST HAVE CAUGHT
ON THE DOOR!
PULLED IT SHUT
BEHIND ME!

SCARED
ME FOR A
MOMENT! I THOUGHT
I'D BEEN LOCKED IN
HERE WITH... WITH...
CHOKE!

BUT
THERE'S
A
SAFETY
LATCH... I
CAN GET OUT!
NO PROBLEM!

I'LL JUST
PUT RUTHIE
BESIDE WHATS
LEFT OF SHIR...!
EH!?



SHE'S
NOT
HERE!

B-BUT
HOW?



SOMETHING **MOVED** IN THE COLD DARKNESS OF THE FREEZER... SHAMBLING FORWARD SLOWLY ON STIFF, DEAD **LEGS**.

IT SPOKE HALTINGLY, **PAINFULLY**. ITS VOICE WAS **SHRILL**.

MARTIN...!

I'VE... BEEN...
WAITING...!

FOR... YOU!

OH, GOD,
NO...!

THEY FOUND THEM THE NEXT DAY, **SHIRLEY** AND **RUTHIE**,
HUDDLED TOGETHER IN THE COLD, DARK FREEZER.

THEIR HEADS WERE BENT CLOSE TOGETHER AS IF
LOCKED ETERNALLY IN DEAD **GOSSIP**. AND THEY
ALMOST SEEMED TO BE **SMILING**, AS IF PERHAPS AT
SOME PRIVATE **JOKE** THEY SHARED...!



CHOKK!

GROUND ROUND

~~79¢~~ 49¢

NO TRACE OF
MARTIN WAS
EVER FOUND.

MONSTEROFIC LP RECORD ALBUMS!

Madness. Mystery. Magic. The macabre. Melodrama. Monsters. Murder. These records are guaranteed to give sleepless nights! The memory of the melancholy melodies, the screams, gurgles, howls, hisses and hysteria will bring wakefulness at the witching hour. The chilling classics of Poe and Bierce are blood curdling! Welles panicked the nation with his Martian invasion! Hear it! Let Verne Langdon's compositions chill your soul! We guarantee you'll have nightmares!



A frightening narrative by Hammer Film's Christopher Lee. A new tale of the bloody Count and his victims. Complete with full symphony orchestration and fearsome sound effects. Side 2 features music of 5 Hammer films. **ORACULA** #2366/\$7.99



50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 **FAMOUS MONSTERS SPEAK** \$2.98

FREE

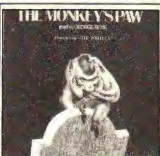
FULL-COLOR PORTRAIT OF BARNABAS COLLINS With every order of **FAMOUS MONSTERS SPEAK!!**



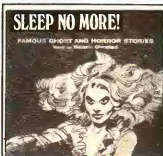
Music to quicken the pulse and stir the soul. A stereo listening experience that will send you reeling. 8 macabre renditions including "Ode to the Tomb," "Flight of the Vampire," "Undead Theme" produced by the legendary hand of Verne Langdon. **VAMPIRE AT THE HARPSICORD** #2363/\$4.98



Attention Conjurers, Magicians and Prestidigitators! Professional and amateur! Young and old! This record was created with you in mind. Add new dimensions to whatever miracles you perform with these original Verne Langdon compositions. Create mystery. **MUSIC FOR MAGICIANS** #2362/\$6.98



A classic tale of the supernatural about a magical talisman with a terrifying history. 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now listen to the thrilling originals read by George Rose. Accept no substitute. **MONKEY'S PAW** #2302/\$4.49



Famous ghost and horror stories read by Nelson Oimstead, famous radio terror voice! Tales by Charles Dickens & Ambrose Bierce, namely "Owl Creek Bridge" and "The Signal Man." Also Robert Louis Stevenson's "The Body Snatchers" plus O'Brien's "Which Was It?" Read by Nelson Oimstead. **SLEEP NO MORE** #2311/\$4.98



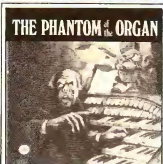
When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured earth. Plus others. A terrifying treat. **DROP DEAD** #2308/\$5.98



Put on your own seance! Put on your friends! Want to be a medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fit for fiendish fright, Ian's fancy. #2338 **DR. DRUIO'S HAUNTED SEANCE** \$4.98



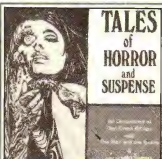
The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2303 **KING KONG** \$1.98



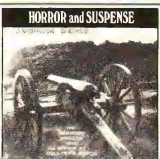
Music of monsters captured on a waxen disc. Eric's operation of Satanic sonatas & diabolic dirges. Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour. Created by versatile, talented Verne Langdon. Order **PHANTOM OF THE ORGAN** #2325/\$4.98



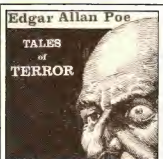
A deluxe 2-record LP of the Actual Original Orson Welles broadcast that sent shock-waves through America in 1938. Rare moments recaptured of panic & madness in the demonic onslaught of Martian Octopus Creatures that Hallowe'en Eve. A history-making broadcast! **THE WAR OF THE WORLDS** #2313/\$7.98



Horrifying tales written by the great Ambrose Bierce! "An Occurrence at Owl Creek Bridge" and "The Man and the Snake" — claimed by some to be the most grisly horror tales "Bitter Bierce" penned before his mysterious disappearance! Don't miss these classics. **TALES OF HORROR & SUSPENSE** #1 #2316/\$5.98



Dramatic readings of two fantastic terror tales by Ambrose Bierce: "The Boarded Window" and "The Affair at Coulter's Notch!" Both stories are set in the turbulent Satanic Civil War days, penned by this American literary giant who topped even Poe! More Bierce classics. **TALES OF HORROR & SUSPENSE** #2 #2317/\$5.98



Unending terror by the master, Edgar Allan Poe. Narrated by the renowned radio voice of Nelson Oimstead. Six yarns: "Pit & Pendulum," "Cask of Amontillado," "House of Usher," "Masque of Red Death," "Strange Case of M. Valdemar," & "Tell Tale Heart." Poe at his scariest! Poe's **TALES OF TERROR** #2315/\$5.98

FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES \$5.98



BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON—BELA LUGOSI, JUNIOR! A Lugosi collector's item! #2336 SUSPENSE/LUGOSI \$6.95



Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweetly sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! \$4.98



A wild Spike Jones album featuring Dracula, Vampira and the mad doctor in Teenage Brain Surgeon plus others to drive you hilariously mad! This is a true collector's item, and a rare and valuable find. A Spike Jones horror classic! Order SPIKE JONES IN STEREO #2310 \$6.95



Two 1940 radio programs. The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all AK-47 hard-boiled, fool Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327 \$6.95



The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" But Even YOU should have better than that, Hotfoot, you sullurous heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332 \$6.95



VOLUME ONE of two Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A mustly nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339 \$3.98



VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PI-RATES, BING CRUSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340 \$3.98



Here's 2 complete radio shows. The Masked Man and Trusty Tonto help a meek bank accountant beat a barrell of bank embezzlers, and then protect the Telegraph Company from the wild Indians. Great action, sound effects. Ancient commercials. Ride again with the LONE RANGER #2330 \$6.95



Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-ladful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331 \$6.95



Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good of radio chills, thud & blunder. SUPERMAN #2328 \$6.95



Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329 \$6.95



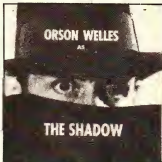
THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334 \$6.95



BORIS KARLOFF. In the greatest evil comedy of all time: Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a flunshid melodrama, fool! A superb bargain MUST for collectors of horror and horrific humor. A hilarious and terrifying duo. ARSENIC AND OLD LACE #2335 \$6.95



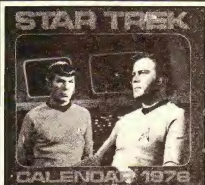
"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326 \$6.95



This century's greatest and most-revered super actor, Orson Welles, as THE SHADOW! Telepathically searching down foul diamond thieves who plunder and prey on helpless natives. Aided only by Margo Lane and a weird witch doctor. Classic drama! ORSON WELLES/SHADOW #2333 \$6.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR TREK CALENDAR



RECEIVE A
FREE POSTER
WITH YOUR
CALENDAR



The year ... 1976. Stardate 7601. And you are there. Charting your "incredible voyages" through time, space, infinity. And what better way for a Star Trek fan to "mark time" in 1976, than with this new **STAR TREK (STARDATE) CALENDAR!** This exciting collector's calendar features 14 of the TV show's most exciting scenes in full-color. Many black & white photos have been inserted in the specially designed futuristic grids of the calendar that indicate star dates and standard Earth dates. A large 13" x12" design means large pictures ... big date grid. #26001/\$4.95

Yours. Free. When you order the exciting Star Trek Calendar. A full-color 14"x11" poster featuring Kirk, Spock, McCoy and other personalities.

REMEMBER RADIO?

SIX GREAT RECORDS FEATURING THE BEST-LOVED OLD RADIO PROGRAMS!

It's all here! For people who remember and people who want to know what the excitement was all about! Organ music, quivering voices, funky commercials. Memorabilia Records brings you the best from an era of greats-favorites from the era when Radio Was King!



MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY" A crusading reporter, friend of the D.A., uncovers return of exiled underworld boss, Rocky Ricciano, the "biggest gangster yet flushed out of hiding." When he is killed, the O.A. vows Rocky's capture and his gang. #2348/\$4.98

F.B.I. PEACE AND WAR "The Traveling Man." A car thief makes plans to double-cross the mob and takes a honeymoon on a stolen car with his innocent bride, providing the F.B.I. with all the clues needed to break up an interstate car thief ring. Ad is Blycrome. #2349/\$4.98

TERRY AND THE PI-RATES. Terry and Flip meet Countess Catherine. Is she spy or counterspy? Also, **JACK ARMSTRONG** "The All-American Boy" joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheaties. #2350/\$4.98

GANGBUSTERS 1950 A "documentation" of a police search in Chicago for a local criminal returning from the West Coast with loot from a big heist there ... loot that finally provides the clue to his location and capture—an antique diamond ring! U.S. Defense Bonds. #2351/\$4.98

INNER SANCTUM #1 "DEATH BY SCRIPTURE" Major Roger Mason is confronted by an escaping refugee who tells him "It'll go back to hell, it will mean death, not just for me, but for many." Thus begins an adventure involving the "Black Dragon Society." Lipton ad. #2352/\$4.98

INNER SANCTUM #2 "TILL DEATH DO US PART" What a way to spend a wedding night! A honeymooning couple witness a murder, find the corpse in bed in their cabin and themselves the next intended victims of the murderer. Brought to you fast Lipton Tea. #2353/\$4.98

NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! 8mm & Super-8mm movies of Hammer Films' own **CHRISTOPHER LEE** as **DRACULA**, **FU MANCHU** and the **FRANKENSTEIN MONSTER!** Also four episodes from **VOYAGE TO THE BOTTOM OF THE SEA**, and that 50's fear classic, **THE COSMIC MONSTERS!** Each with its own **FULL SOUNDTRACK RECORDING!** How can this be done!—With every 200-ft. film you purchase, you get a **FREE 33-1/3 RPM SOUNDTRACK** album to play right along with the film. Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



FRANKENSTEIN SERIES:
THE BIRTH OF FRANKENSTEIN.
The great moment of Creation, with the great Christopher Lee as The Monster! #2295 **THE BIRTH OF FRANKENSTEIN** \$9.95



THE CURSE OF FRANKENSTEIN.
A "sequel" to "The Birth of Frankenstein," with Chris Lee as the newly-born monster: stalked! #2297 **CURSE OF FRANKENSTEIN** \$9.95



HORROR OF DRACULA The dynamic Chris Lee as the great **DRACULA** with **SOUND!** #2296 **HORROR OF DRACULA** \$9.95



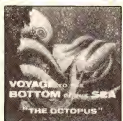
FU MANCHU SERIES:
FACE OF FU MANCHU. Christopher Lee in one of his most classic studies of diabolical evil and insidious perfidy! #2298 **FACE OF FU MANCHU** \$9.95



THE HORROR OF FU MANCHU.
Again Chris Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #2203 **HORROR OF FU MANCHU** \$9.95



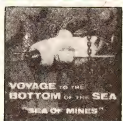
COSMIC MONSTERS! Man's dabbling with Atomic Energy & Cosmic Rays creates fiendish monster insects that threaten to wipe out life on Earth! #2299 **COSMIC MONSTERS** \$9.95



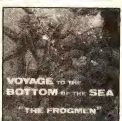
"VOYAGE" SERIES:
VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS. A gripping tale of a sub tossed like a tempestuous leaf! #2202 **THE OCTOPUS** \$9.95



VOYAGE TO THE BOTTOM OF THE SEA—THE ATOMIC CLOUD. The submarine Seaview and its trusty crew are endangered by radiation! #2204 **THE ATOMIC CLOUD** \$9.95



VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES. Cold sweat thrills as the Seaview winds its way through a metal forest of Death! #2204 **SEA OF MINES** \$9.95



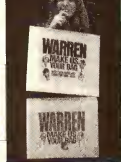
VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN. Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #2205 **THE FROGMEN** \$9.95

make US YOUR BAG!

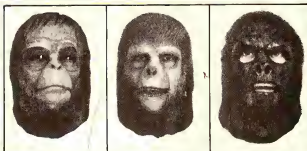
GET YOUR COLLECTOR'S ITEM TOTE BAG WHILE THE SUPPLY LASTS!

Attention, Collectors! On sale for a limited time only! The Warren Publishing tote bags, distributed at the 1973 and 1974 New York Comic Art Conventions! Both bags are made of 14"x17" quality, yellow heavy-weight vinyl with snap top handles. Each has the "WARREN-MAKE US YOUR BAG" slogan plus drawings of the Warren characters. The 1973 bag is printed in red; 1974 has purple lettering and reads "New York Comic Art Convention 1974". A perfect way to transport mini condition comics. Orders for a specific bag cannot be honored since the supply or both is limited. Order one bag! We will send you what we have in stock!

#2685 **ONLY 99¢**



NEW! THREE MOLDED VINYL COMPLETE OVER-THE-HEAD PLANET of the APES MASKS!



DR. ZAIUS

Become Dr. Zaius, the red-haired orangutan, scientist, statesman and philosopher ape! Just put on this full over-the-head mask and ... you are Zaius! The vinyl, fully sculptured features show carefully molded brow-ridge, nostrils, hair, teeth ... the careworn face of the statesman ape. Zaius hair is a fine rusky orange and his face has been colored by hand to resemble the features of the movie Zaius. A line mask. #2577/\$14.95

CORNELIUS

Be Cornelius and be a hero! Transform yourself into the gentle young chimpanzee who befriended earth's astronauts and fathered the deliverer ape, Caesar. Do it with this full over-the-head, molded-vinyl ape mask ... carefully created to resemble the movie hero researcher ape with hair, brow ridge, nostrils ... even teeth! It is colored realistically to create a beautiful, believable ape visage. Be Cornelius today! #2576/\$14.95

WARRIOR

Join the fierce gorilla warriors of Planet of the Apes. This fantastic full over-the-head mask will transform you into a lightning simian soldier. It is molded from high-quality vinyl rubber with incredible attention to detail. Hair, jutting brow, bared nostrils, wrinkles, teeth are all carefully sculpted. And the result is phenomenal! Become Ursus, Aldo or any of the fierce Ape Generals. Perfect for parties. #2578/\$14.95

VAMPIRELLA & MONSTERS OF FILMLAND T-SHIRTS!



FAMOUS MONSTERS OF FILMLAND T-SHIRTS ... now in DAY-GLO Colors! Don't get lost in the crowd! All shirts are washable and won't fade. Each is reasonably priced at \$3.98. Specify #2701, Adult Small, size 34-36; #2702, Adult Medium, size 38-40; #2703, Boy's Medium, size 12. Each shirt is emblazoned with the FAMOUS MONSTERS Magazine logo, and features the grim visage of a decayed creature from the early days of FM. And, with the added dimension of DAY-GLO Colors, you will shine even more brightly in the blaze of day. Or why not order both FM and VAMPI, wearing each to suit your daily mood? Great for work or relaxation.

VAMPIRELLA T-SHIRTS ... now in DAY-GLO Colors! Sure to make you the talk of the town! Shirts are washable and won't fade. The cost of each is only \$3.98. Specify size: #2704, Adult Small, size 34-36; #2705, Adult Medium, size 38-40; #2706, Adult Large, size 42-44; #2707, Boy's Medium, size 10.

FAMOUS MONSTERS 1975 CONVENTION POSTER

ATTENTION: COLLECTORS! A 27"x20" POSTER! FULL COLOR! FIVE MONSTERS!



Mummy, Frankenstein, Wolfman, Dracula, Reptile. Together for the first time. Giant sized, in full color. On the 1975 Famous Monsters Convention poster. This 27"x20" poster will lure hundreds of monster fans to New York in 1975. It announces the monster-filled event of the year. November 7th, 8th and 9th of 1975 will bring you a Hammer Film Festival, Monster movie celebrities, Costume parades, Displays, Exhibits. And this is the poster that will slay them with its vibrant color. Excellent detail. Exciting information. You can own a copy of the original poster, the same poster that will be used to advertise the FM Convention throughout the country. The same slick stock. The same vibrant color. The fabulous rendering by FM's famous Ken Kelly. This is a collector's classic you can't afford to miss out on. Order now, while the supply is available. #2972/\$1.50

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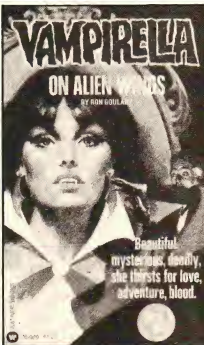
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The spectacular Magnajector allows you to project any picture in color or black and white on your wall or screen! No film or negatives needed. Simply rest the Magnajector over the magazine, book page, photo or other object and a likeness UP TO FOUR FEET WIDE will appear on the wall before you. Scare your friends. Project Dracula onto your wall and when they walk into your room ... WOW! Project charts, photos for school projects and talks. Great for science study see veins of leaves, details of insects. Trace huge posters of your favorite monsters and superheroes. With Magnajector, the instrument with 1,0001 uses. #2604/\$8.95

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VAMPIRELLA! NEW PAPERBACK NOVELS! FIRST TIME IN PRINT!



BLOODSTALK! The first first in a series of VAMPIRELLA novels. The vampress is whisked from her native planet to earth. Here she meets the evil Cult of Chaos. Avoids the vampire slayer, Conrad Van Helsing. Makes an ally of the magician, Pendragon. And slakes her thirst for human blood. An exciting adventure fraught with drama, suspense, horror. The spectacular origin of VAMPIRELLA. #21194/\$1.25

THE WORLD'S FIRST COMIC STRIP HEROINE COMES TO PAPER BACK! FIRST IN "BLOODSTALK!" NOW IN THE FANTASTIC NEW NOVEL "ON ALIEN WINGS!" TWO NEW ACTION-PACKED NOVELS CHRONICLING THE HISTORY OF THE BEAUTIFUL VAMPIRESS, WHO MUST LEARN TO KILL... OR DIE. MORE SOON!

Second in the series of VAMPIRELLA's adventures... retold for paperback novel format by veteran science fiction writer, Ron Goulart. VAMPIRELLA stalks ON ALIEN WINGS to bring you pages of stunning excitement... adventure... terror. A 4"x7" paperback passport to a world where the impossible is commonplace. A turn of the page brings you face to face with a mad god, intent on destruction of the universe. A stake carrying vampire slayer. A priest of the temple of evil. Mirrors that entrap. Phrases that entomb. A visitor from another planet. So beautiful. So mysterious. So deadly that she can only be VAMPIRELLA. An extraterrestrial vampress. Refugee on a planet worlds different from her own... Drakulon. Where tranquil rivers of blood flowed through a lush landscape. Where the happy population drank and lived in peace. And never killed... for there was no need. But Drakulon changed. The rivers trickled and dried. And the Drakulonians perished. But VAMPIRELLA, flung to Earth in a returning Explorer rocket, survived. Now, trapped on a planet where the blood she craves flows only in human veins, she must learn to kill... or adapt... or die! She is strong. She is intelligent. She is beautiful. At will she can take the shape of the deadly vampire bat. And with darting fangs, she can kill. Yet she is still one woman... alone on a hostile planet... surrounded by powerful enemies. Like the Cult of Chaos. Worshipers of the Mad God. Guardians of the Crimson Chronicles. Like the blind vampire slayer, the most famous psychic, Conrad Van Helsing. Aided by his son, Adam, who must fight his growing affection for the beautiful, murdered alien, she stalks VAMPIRELLA. And makes ready to capture her. To drive a stake through her heart. Helped by her invaluable friend, the bumbling, alcoholic magician, Pendragon, himself a casualty of Chaos, the girl from the stars pits herself against the cult of evil. Her adventures carry her from a glamorous Hollywood estate to a tropical island paradise in the middle of the Caribbean. Here VAMPIRELLA must face and defeat the most powerful minions Chaos has yet marshalled. And must fight her bloodlust as she struggles to defeat her enemies. #21196/1.25

VAMPIRELLA PLASTIC HOBBY KIT

16 SNAP-TOGETHER PLASTIC PARTS! MOVEABLE ARMS & LEGS!

Here she is! Brought sweeping out of the night, flying directly at your neck exclusively by Warren Publishing! Surely the collector's item of the decade! Our own VAMPIRELLA, star of her own magazine, debutante of Draculon, vamp of the veins and artist of the arteries! In a limited-supply collector's plastic hobby kit that's becoming more rare by the hour! And the hour is bewitching, as vivacious VAMPIRELLA stands assembled before you on your hobby shelf! She has this special added attraction: moveable arms and legs, and a pet black bat to perch on her shoulder! She's a pert, pretty miss, and stands over 5" tall! She's definitely a unique buy, and a certain contrast to your other hobby kits. VAMPIRELLA!—Princess of Draculon! VAMPIRELLA!—She hobnobs with Dracula Himself! VAMPIRELLA!—She travels the world with Dr. Van Helsing in search of justice for herself, and all others WHO CRAVE TO DRINK HUMAN BLOOD! Yes, she's all that and MORE! She's now a super collector's item hobby kit manufactured by YOUR POPULAR DEMAND! Don't hesitate! The supply is definitely limited! Order as many VAMPIRELLA kits as you can... NOW! #2439 VAMPIRELLA KIT \$2.00

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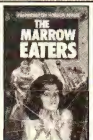
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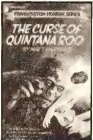
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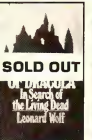
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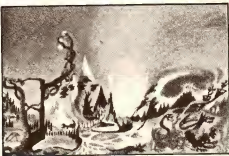


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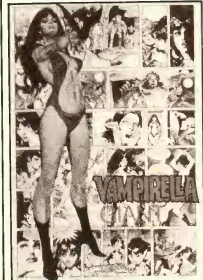
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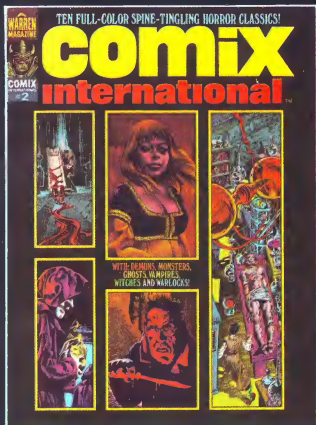
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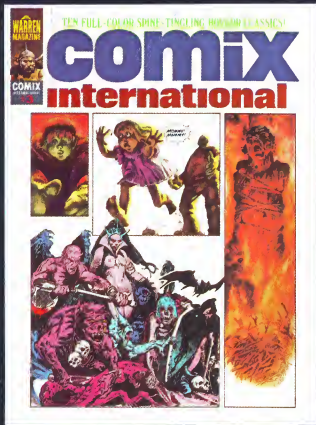
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